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1891

G. SCHIRMER'S EDITION.

Robin Hood.

A Comic Opera in three Acts.

Libretto by

HARRY B. SMITH.

MUSIC

by

Reginald de Koven.

Vocal Score. Pr. $ 2.00 net.

New York,
G. SCHIRMER.

Copyright 1891 by G. Schirmer.

Eigenthum des Verlegers für Europa

Leipzig, Friedrich Hofmeister.

ROBIN HOOD.

CHARACTERS REPRESENTED.

Robert of Huntington, (afterwards Robin Hood)		TENOR.
The Sheriff of Nottingham		BARITONE.
Sir Guy of Gisborne (his ward)		TENOR.
Little John	Outlaws	BARITONE.
Will Scarlet	Outlaws	BASS.
Friar Tuck	Outlaws	BASS.
Allan a Dale	Outlaws	CONTRALTO.
Lady Marian Fitzwalter (a ward of the Crown, afterwards Maid Marian)		SOPRANO.
Dame Durden (a widow)		MEZZO-SOP.
Annabel (her daughter)		SOPRANO.

Villagers, Milkmaids, Outlaws, King's Foresters, Archers, Pedlars, etc.

The Scene is laid in England at the time of Richard I.

Act I. A Market-place in Nottingham.
Act II. Sherwood Forest.
Act III. Courtyard of the Sheriff's Castle.

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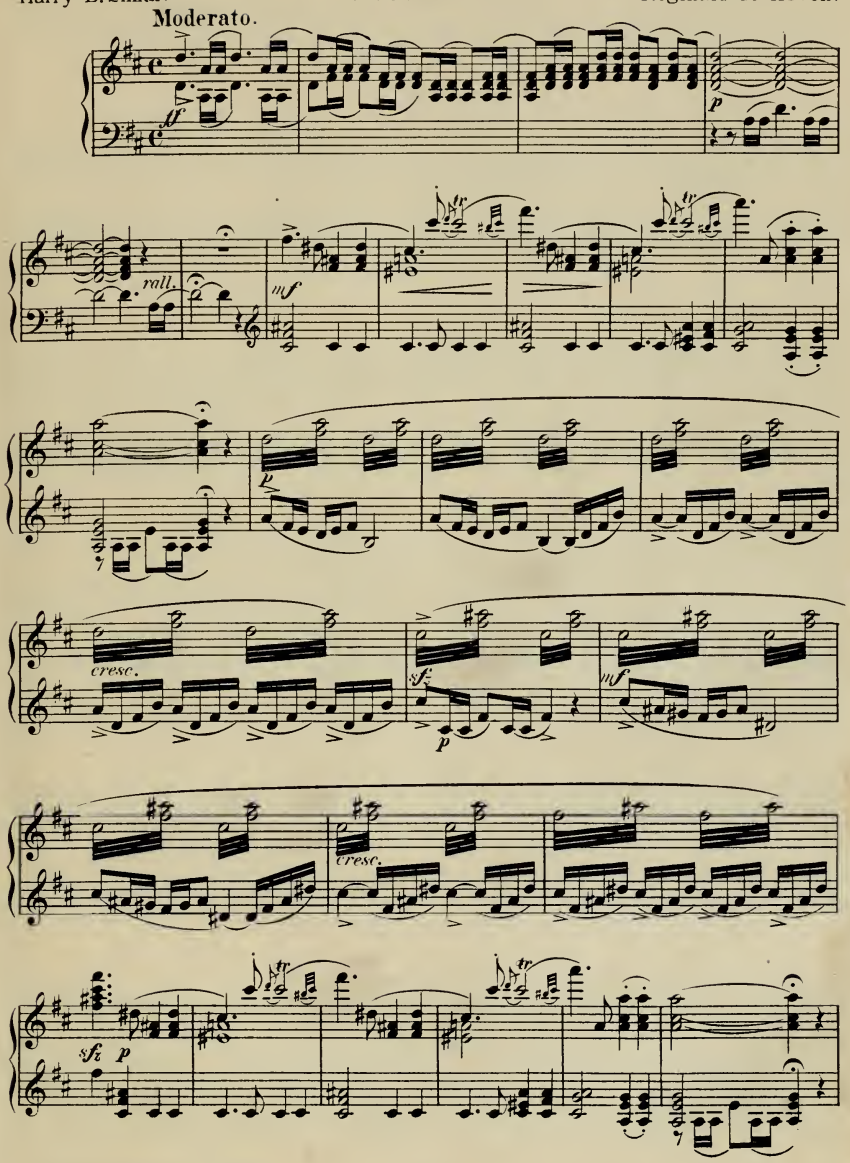
ROBIN HOOD.

Comic Opera in 3 Acts.

Libretto by
Harry B. Smith.

OVERTURE.

Music by
Reginald de Koven.



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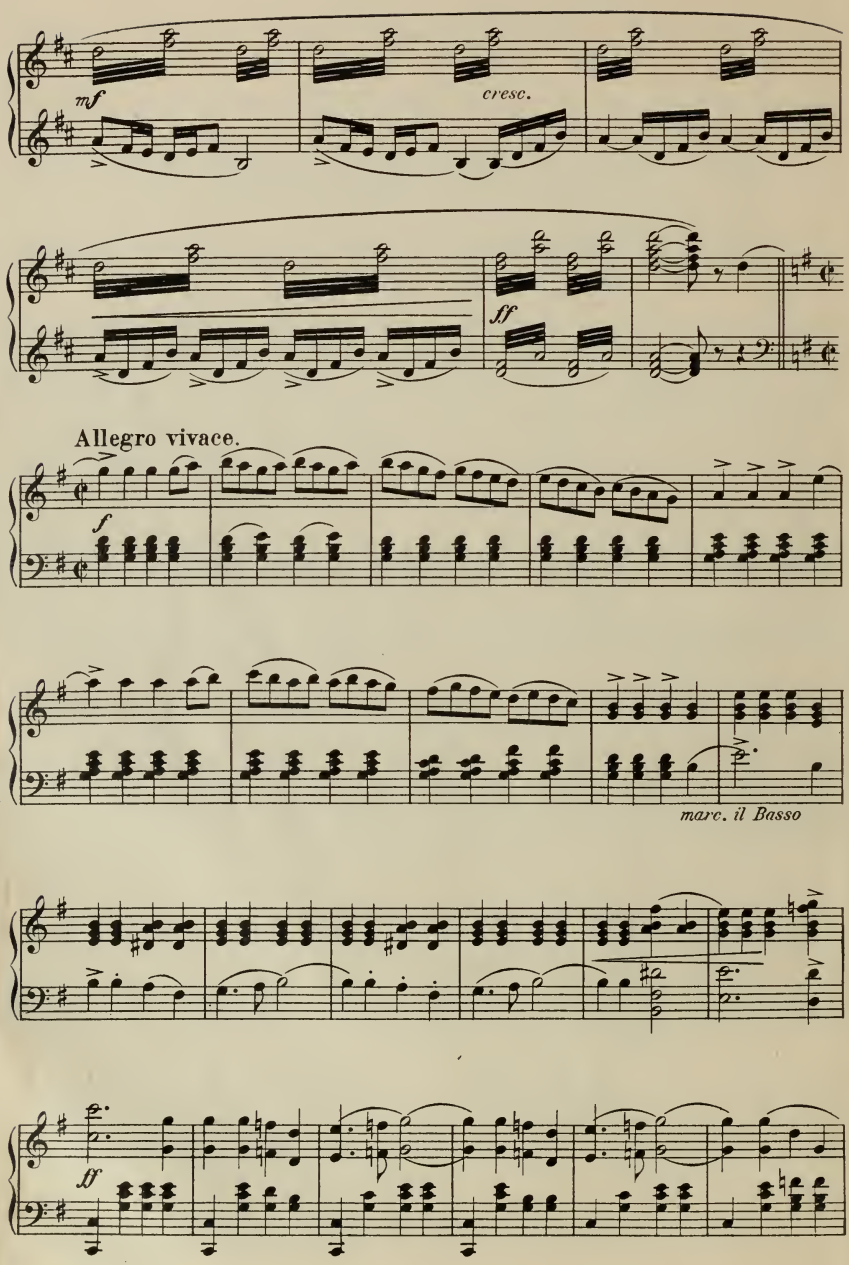
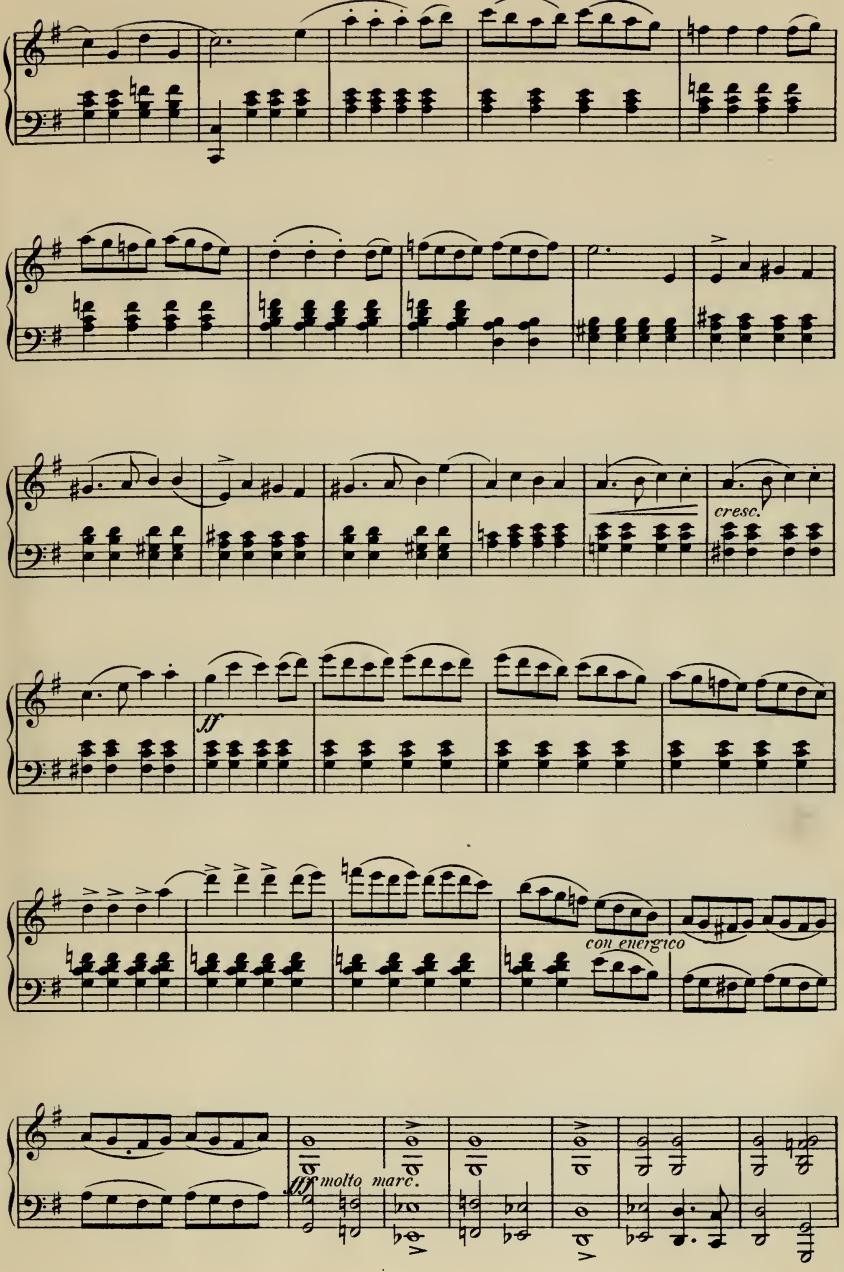
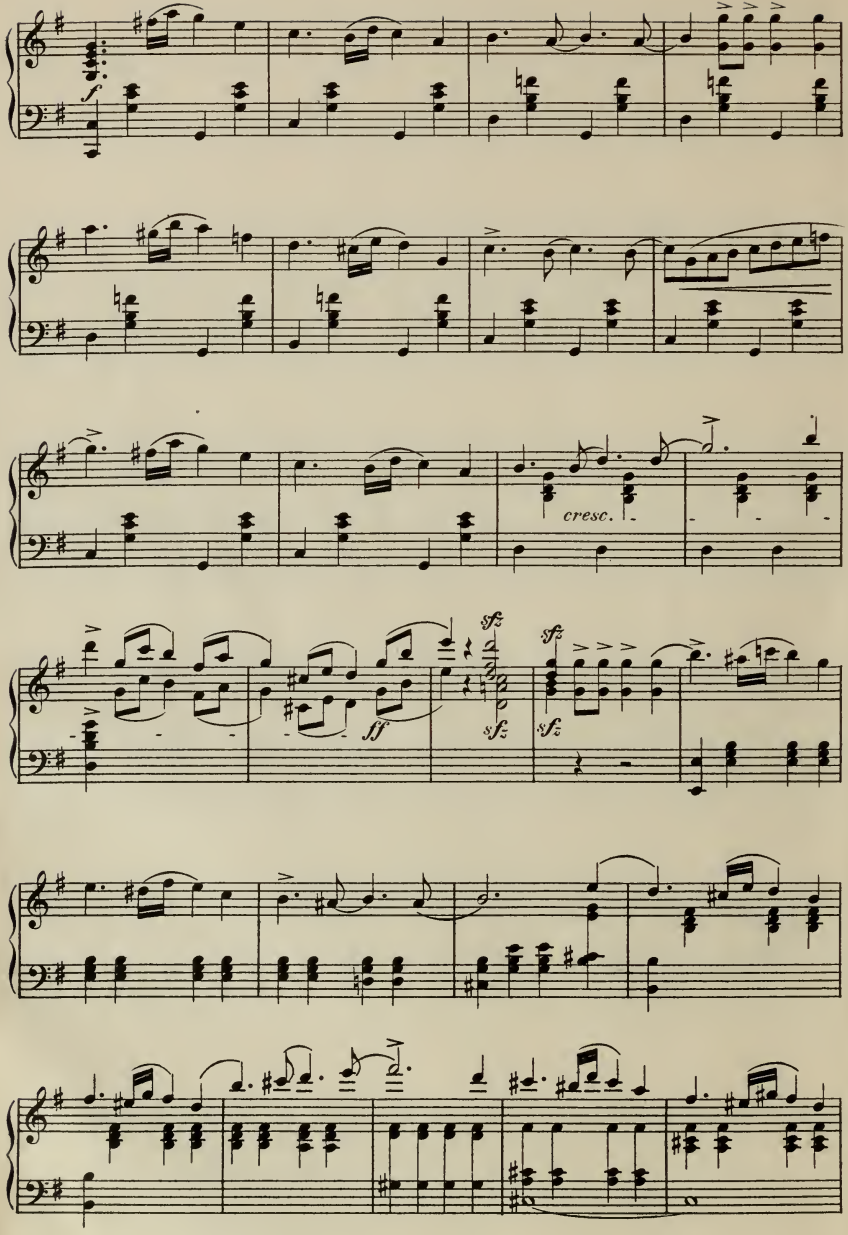
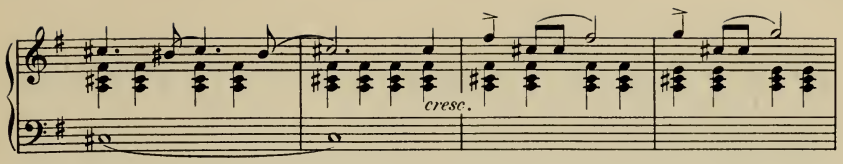
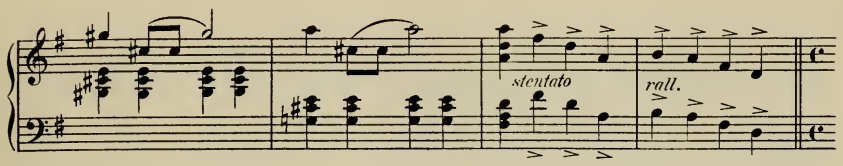
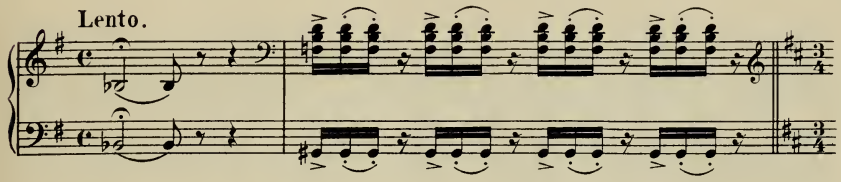

mf
cresc.
ff
Allegro vivace.
f
marc. il Basso
ff

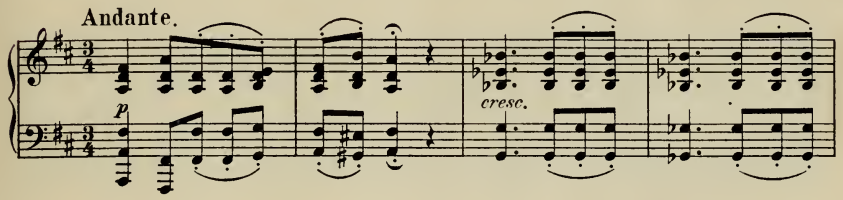

cresc.
ff
con energico
fff molto marc.

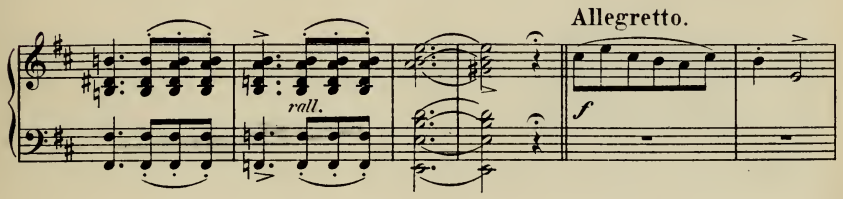

f
cresc.
sfz
ff
sfz
sfz
sfz

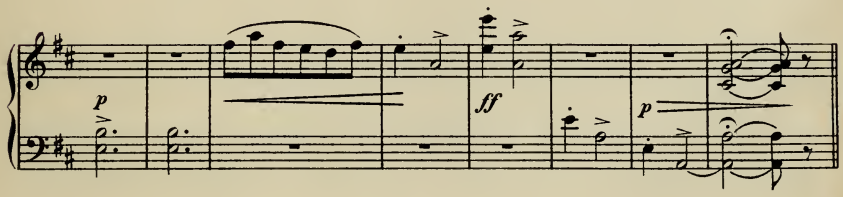

cresc.


stentato
rall.

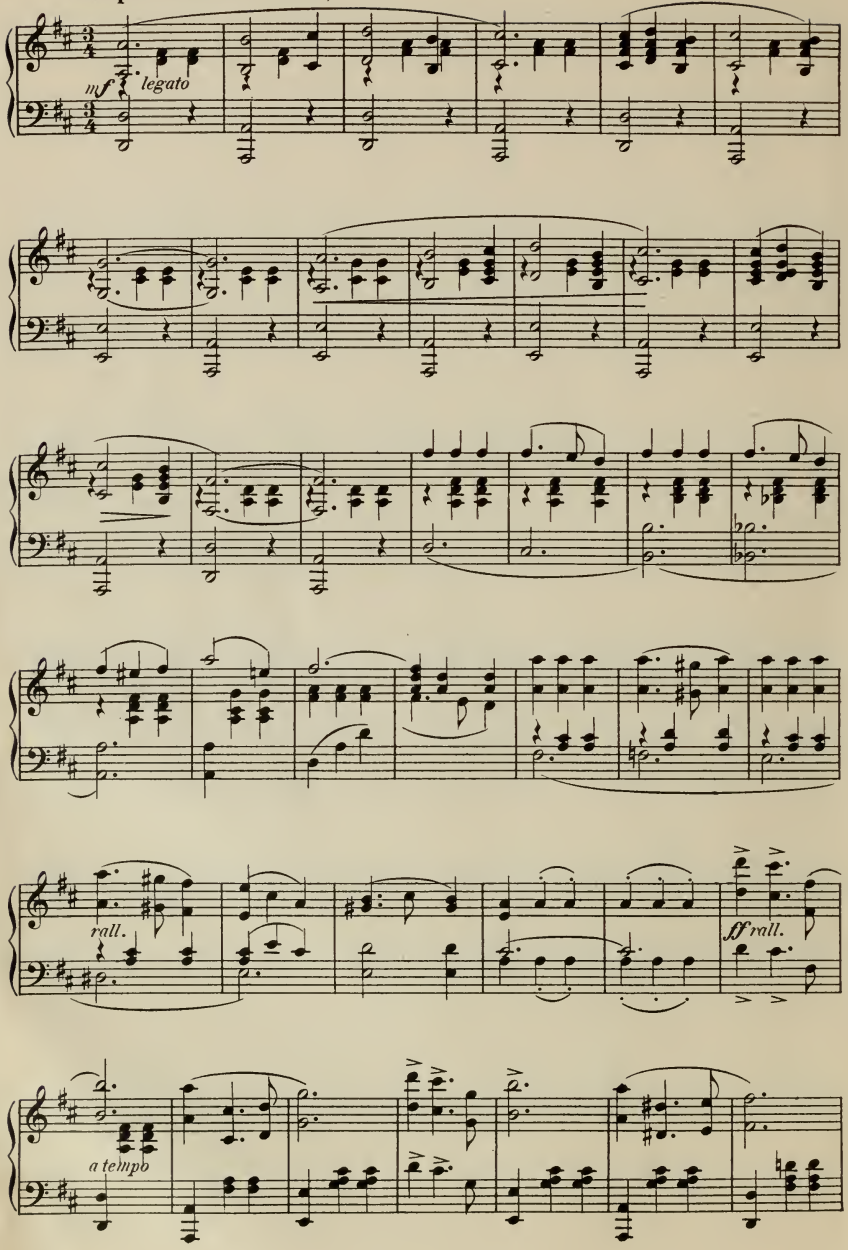

Lento.

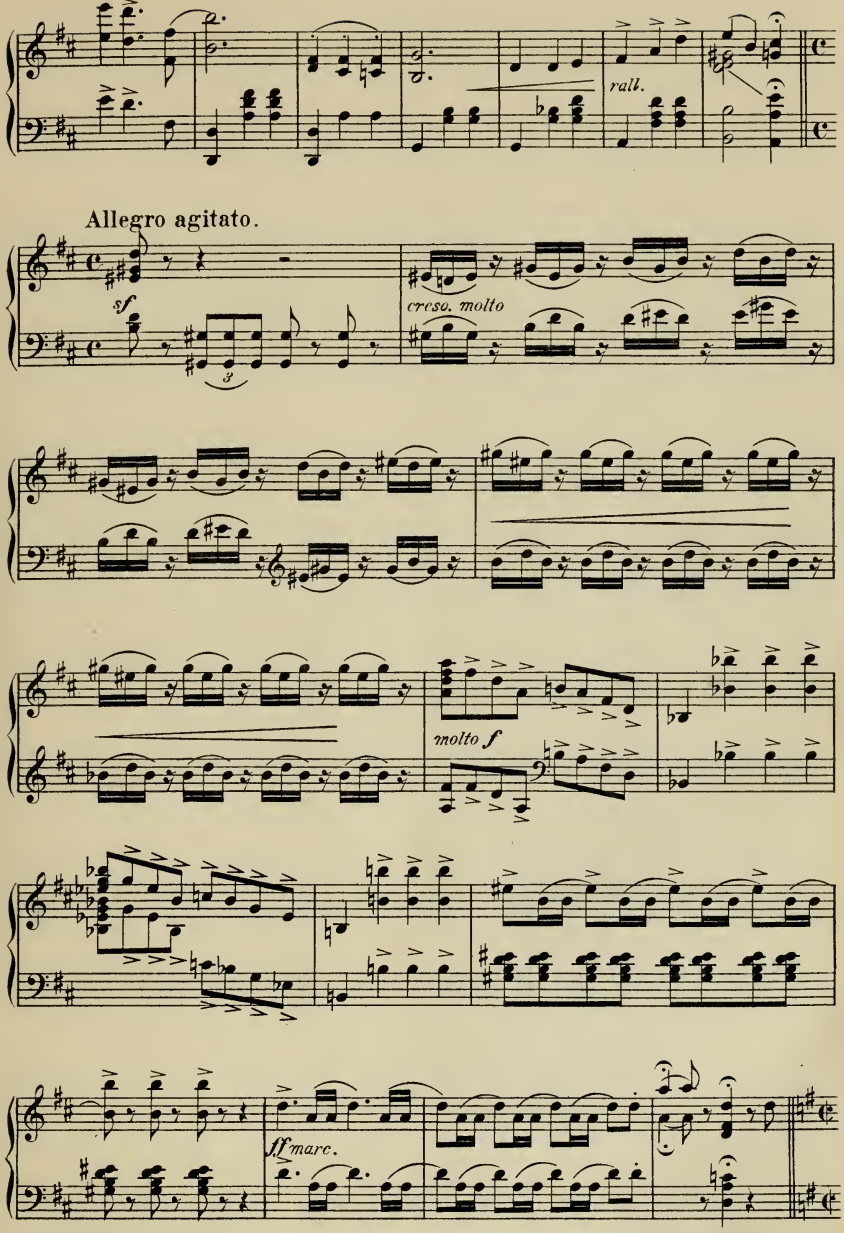

Andante.
p
cresc.


rall.
Allegretto.
f

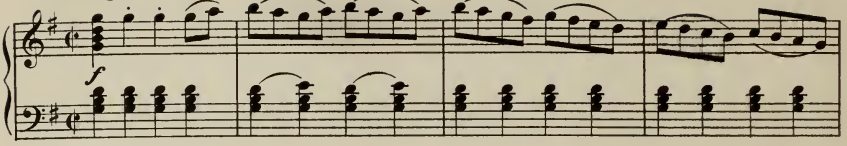

p
ff
p

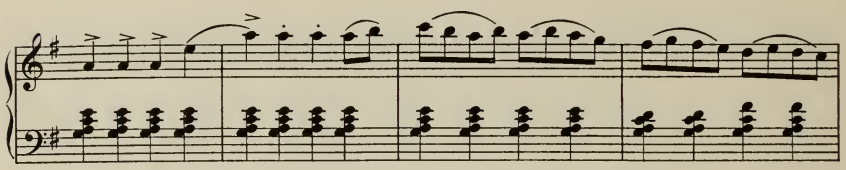
Tempo di Valse. (Lento.)

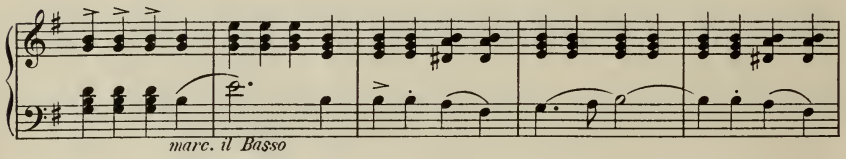


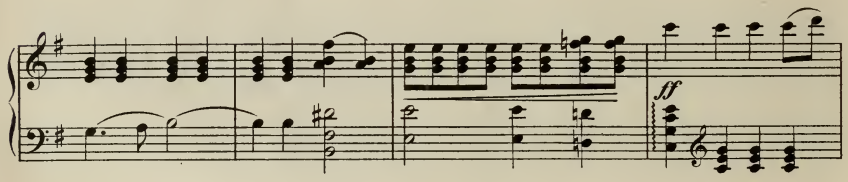

rall.
Allegro agitato.
sf
creso. molto
molto f
ff marc.

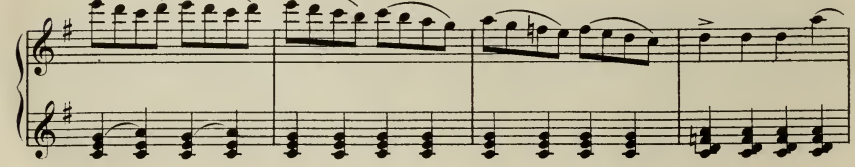
Allegro vivace.

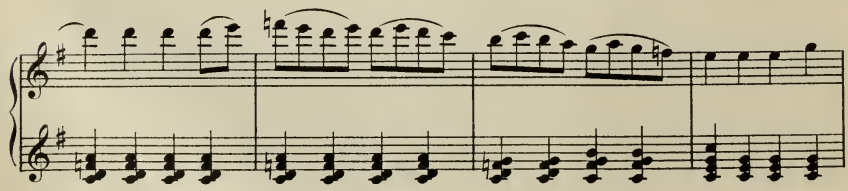


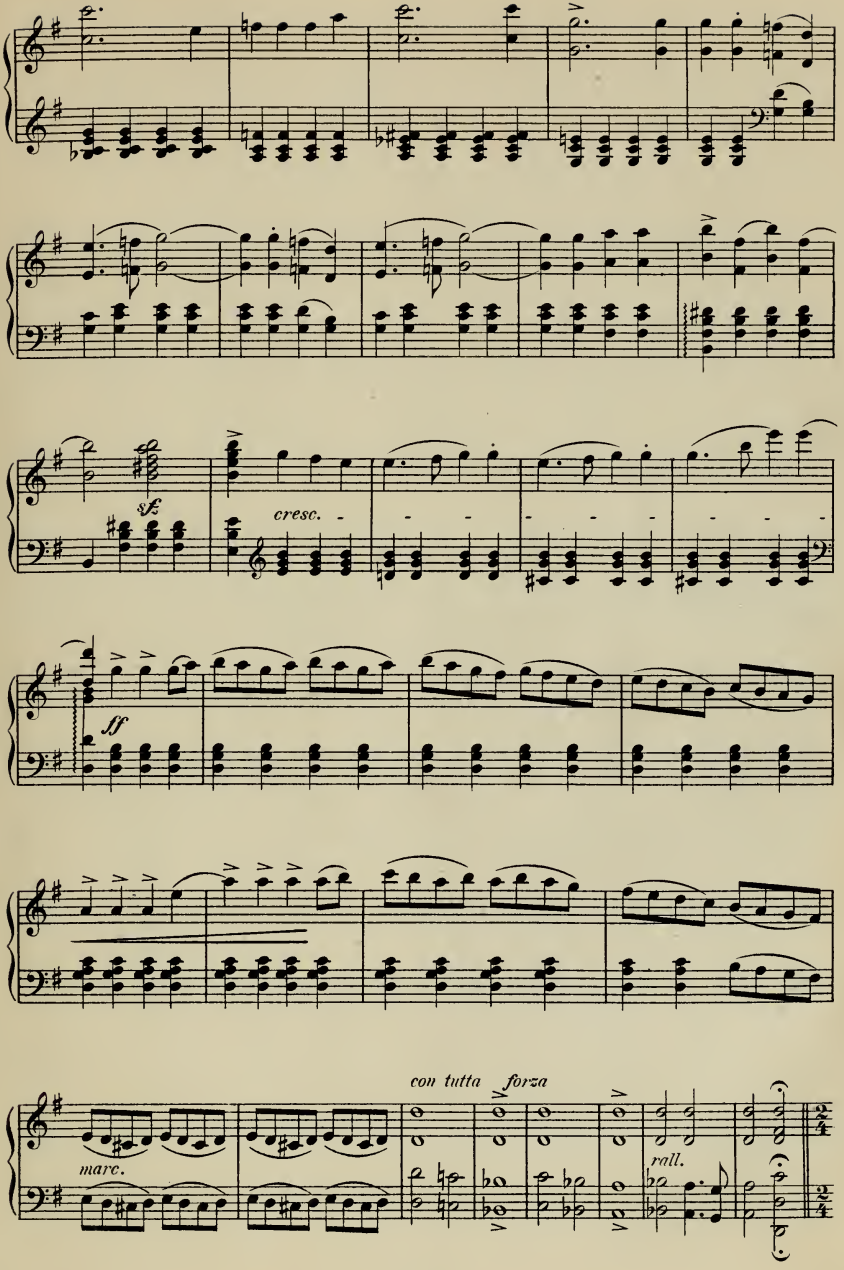




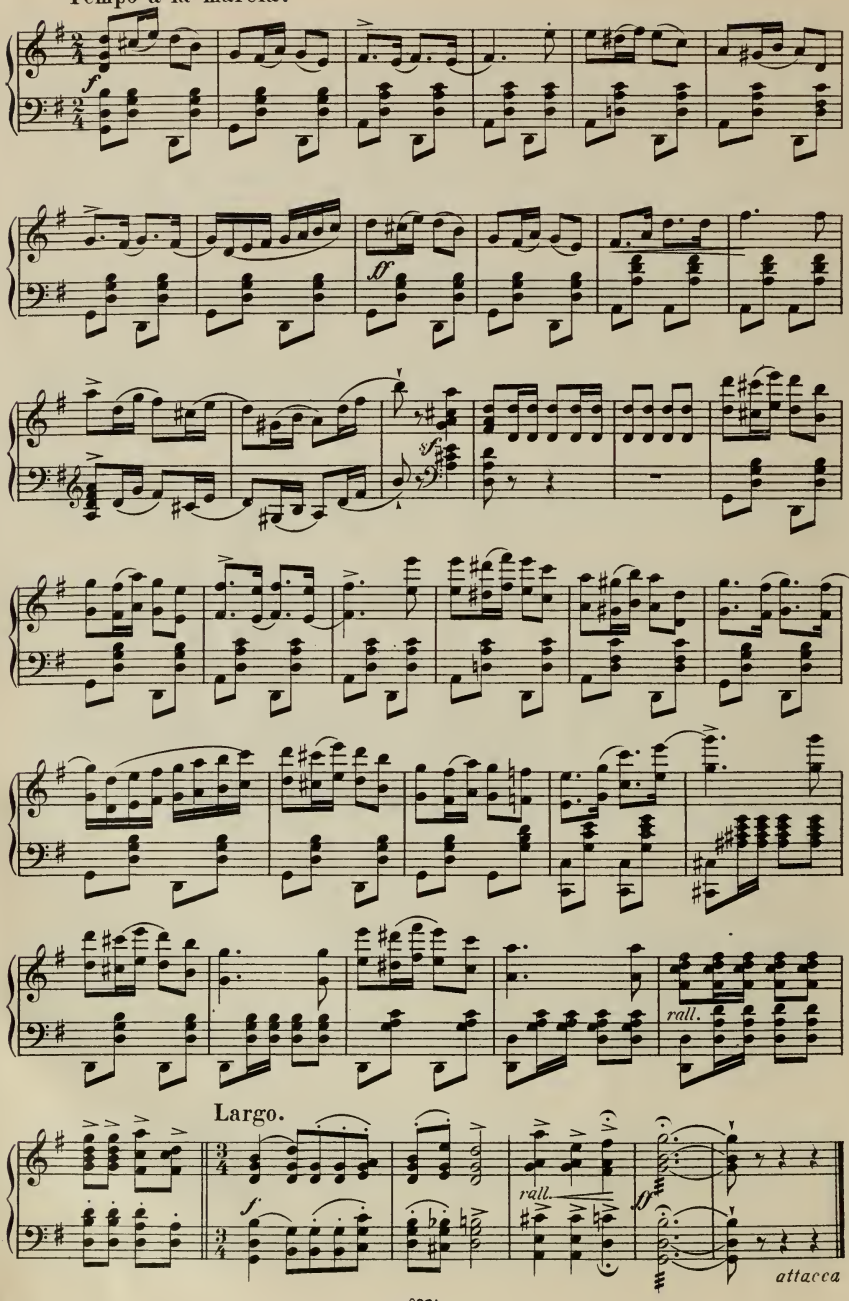







sf
cresc.
ff
marc.
con tutta forza
rall.

Tempo a la marcia.



Act I.

No. 1. Introduction and Opening Chorus.

Allegro.

f

ff marc.

4 Village Musicians enter.

Allegretto.

mf

Soprani.

Chorus. (Behind the scenes)

Tenori.

Bassi.

p

Hol - la! Hol - la! Hol - la!

Hol - la!

Some girls enter.

p

sf

f

'Tis the morn-ing of the fair, 'Tis a day of

f

Girls still off stage.

Yes,

pastime rare, Hail! the glad-some day, The hap - py month of May.

(Chorus come on)

hail the hap-py day, yes, hail the day!

Girls on Stage

Off Stage.

Yes, hail the day!

Hail! the hap-py day, yes, hail the day!

sf

Allegro commodo.

ff

Come to the fair, to the fair, Come, for the

ff

Come to the fair, to the fair, Come, for the

Allegro commodo.

ff

sempre f

fair, pray pre - pare, Come, 'tis a day bright and

fair, pray pre - pare, Come, 'tis a day bright and

rare! Hail!

rare! Hail!

f giocoso

Spring-time comes, smiling over hill and dale, May-day bright Brings de - light,

May - day, so gay,

f giocoso

Happy time, we sing to thee all hail! Birds so blithe Caroling on ev'ry side,

Happy time, we sing to thee all hail! Birds so blithe On ev'ry side,

f

Seem to sing To the Spring, Wel-coming with joy the sweet spring-tide.

Sing, To the Spring, Wel - com-ing gay the spring-tide.

Più animato.

f

Come village-girls with ribbons bright their hair so fair a-dorn-ing,

Più animato.

f

f

May - - day, May - day,

Bright will be our

ff

ff

For it is meet we look our best upon this May-day morning: Bright will be our

ff

fair.

See! the May - pole gleams in the sun,

fair.

See! the May - pole gleams in the sun,

Soon the mer - - ry mor - ris - dance, the dance will soon now be -

Soon the live - - liest dance, the dance will now be -

(A pedlar enters; girls surround him.)

gin. Here is a ped-lar, see, he's bringing pretty tri-fles for the fair; This is a chance to buy some

ff

See, a ped - lar comes, This is a chance to buy some

gin.

See,

gin.

See,

ff

rib - bons brave to deck our bon - ny hair,

a ped - - lar comes, Come let us see what you may

rib - bons brave to deck our bon - ny hair,

a ped - - lar comes, Come let us see what you may

have, and honest prices pray de - clare, All hail our fair!

have, and honest prices pray de - clare, All hail our fair!

rall.

Tempo I.

ff

con spirito

All hail our fair, all hail our fair, Yes, hail the fair!

ff

All hail our fair, all hail our fair, all hail, all hail our fair,

Tempo I.

marcato molto

ff

A time most rare Beyond com-pare, All hail our fair, all hail our fair, hail!

ff

A time most rare Beyond com-pare, All hail our fair, all hail our fair, hail, hail!

sempre ff

f

Spring-time comes smiling over hill and dale,

f

Spring-time comes smiling over hill and dale,

f

May - day bright Brings de - light, Hap - py time, we sing to thee all

May - - day so gay, Hap - py time, we sing to thee all

hail! Birds so blithe car-oling on ev-'ry side,

hail! Bright birds sweet- - - voiced

Seem to bring To— the— Spring

are sing-ing, joy bringing, Yes, sing - ing, Joy bring - ing,

are sing-ing, joy bringing, Yes, sing - ing, Joy bring - ing,

To— our— fair, to our mer - ry—

Then let us hail O'er hill and dale, To our fair, our mer- - ry

hail! mer- - ry

fair; Let ev'ry voice sing clear and gay On our hol- - i - day. All

fair; Let ev'ry voice sing clear and gay On our hol- - i - day. All

hail our fair, It is the gay-est bright-est day, Hail to mer-ry May.

hail our fair, It is the gay-est bright-est day, Hail to mer-ry May.

cresc.

They come, Their horns re - sound! We

They come, Their horns re - sound! We

cresc.

3 outlaws behind scenes.

Allan a Dale.

List to the gay hunter's horn Sound thro' the forest at morn.

Little John.

List to the gay hunter's horn Sound thro' the forest at morn.

Will Scarlet.

List to the gay hunter's horn Sound thro' the forest at morn.

hear! List to the gay hunter's horn. They're

hear! List to the gay hunter's horn. They're

(Outlaws enter)

Allegro vivace. Scarlet.

In Sher-wood for-est the mer-ri-est of lives is our here!

here!

Allegro vivace.

f *mf*

Allan a Dale. Life so free! So do

Little John. *f* Life so free!

Scarlet. We roam and rove in Sher-wood's grove be-neath the green-wood out-law's life so free! So do

f we. Through all the glades and syl-van shades our homes are tree.

we.

Chorus So free!

So free! Thro' the glades

f

found, We hunt the deer, a - far and near, Our hunt-ing horns do we

We hunt the deer, a - far and near, Our hunt-ing horns do we

We hunt the deer, a - far and near, Our hunt-ing horns do we

We hunt the deer, a - far and near, Our hunt-ing horns do we

And the shades, *f* a - far and near, horns we

f

ff

sound. Tan ta ra Tan tan ta ra Tan tan ta ra Tan ta

ff

sound. Tan ta ra Tan tan ta ra Tan tan ta ra Tan ta

ff

sound. Tan ta ra Tan tan ta ra Tan tan ta ra Tan ta

ff

sound. Ta ra ta ra

ff

sound. Ta ra ta ra

ff

ra ra! Cheer-i-ly, mer-ri-ly roam-ing e'er, Living like Kings in our

ra ra! Cheer-i-ly, mer-ri-ly roam-ing e'er, Living like Kings in our

ra ra! Cheer-i-ly, mer-ri-ly roam-ing e'er, Living like Kings in our

ra

ra

ff *f*

for-est fair, Ev-er are we gay.

for-est fair, Ev-er are we gay.

for-est fair, We are gay.

Nev-er do they wear-y

Ev - er are we gay, Cheer - i - ly, mer - ri - ly

Ev - er are we gay, Cheer - i - ly, mer - ri - ly

live - - long day, Cheer - i - ly, mer - ri - ly

live - long sum - mer day,

Free are they as birds the live - long day, Cheer - i - ly, mer - ri - ly

live - long day, Cheer - i - ly, mer - ri - ly

roaming e'er, Liv - ing like Kings in the for - est fair.

roaming e'er, Liv - ing like Kings in the for - est fair.

roaming e'er, Liv - ing like Kings in the for - est fair.

Nev - er do they wear - y,

roam - ing e'er, Liv - ing like Kings in the for - est fair. Nev - er wear - y,

roam - ing e'er, Liv - ing like Kings in the for - est fair.

Ev - er they are gay, all the live - long day.

Ev - er gay, all the live - long day.

Ev - er gay, all the live - long day.

Ev - er are they gay, all day.

Ev - er gay, all the live - long day.

Meno mosso.

Annabel (coming forward)

p

Surely 'tis an ac - qui - si - tion To this goodly com - pa - nie,

Meno mosso.

p

Out-laws of such high po - si - tion Glad-ly at the fair we see.

rall.

Annabel.

Come and joinour dance, come dance, come and joinour dance, come dance.

Allan.

Come dance. come dance, come dance, come dance.

Little John.

Come dance,yes come,— come dance,yes come.—

Scarlet.

Come dance,yes come,— come dance,yes come.—

come and join our dance

Come dance, come dance, come dance, come dance

Come dance, yes come,— yes, join our dance—

Allegro vivace.

A morris-dance must you entrance, Let us dance! let us dance! Fa la fa la

A morris-dance must you entrance, Let us dance! let us dance! Fa la fa la

A morris-dance must you entrance, Let us dance! let us dance!

A morris-dance must you entrance, Let us dance! let us dance!

A mor-ris-dance must you entrance, Let us dance! let us dance! Fa la fa la

A mor-ris-dance must you entrance, Let us dance! let us dance!

Allegro vivace.

Trip a morris-dance hi-la-ri-ous, Light-ly, bright-ly, Trip in measure multi-

Trip a morris-dance hi-la-ri-ous, Light-ly, bright-ly, Trip steps so

Light-ly, bright-ly, Trip steps so

Light-ly, bright-ly, Trip steps so

Trip a morris-dance hi-lar-i-ous Light-ly, bright-ly, Trip in measure multi-

Light-ly, bright-ly, Trip steps so

fa-ri-ous, Fa la la fa la la Trip a morris-dance hi-lar-i-ous, Light-ly and

va-ri-ous, Fa la la fa la la Trip a morris-dance hi-lar-i-ous, Light-ly,

va-ri-ous, Fa la la fa la la Trip a morris-dance hi-lar-i-ous, Light-ly,

va-ri-ous, Fa la la fa la la Trip a morris-dance hi-lar-i-ous, Light-ly,

fa-ri-ous, Fa la la fa la la Trip a morris-dance hi-lar-i-ous, Light-ly and

va-ri-ous, Fa la la fa la la Trip a morris-dance hi-lar-i-ous, Light-ly,

brightly we cel-ebrate the fair; Dance so hap-pi-ly, so gai-ly dancing, so

bright - ly cel-ebrate the fair; Dancing gai - ly, light-ly,

bright - ly cel-ebrate the fair; Dance so gai- - -

bright - ly cel-ebrate the fair; Dance so gai- - -

Dance so hap-pi-ly, so gai-ly dan-cing, so

brightly we cel-ebrate the fair; ev-er dancing gai - ly light-ly

bright - ly cel-ebrate the fair; Dance so gai- - -

mad-ly, yes, dance your pret-ti-est, and dance your lightest and best,

mad-ly, yes, pray dance your ver-y best, yes, dance lightest and best,

ly, yes, pray dance your ver-y best, yes, dance lightest and best,

ly, yes, pray dance your ver-y best, yes, dance lightest and best,

mad-ly, yes, dance your

mad-ly, dance your pret-ti-est, and dance your light-est and best,

ly, yes, pray dance your ver-y best, yes, dance light-est and best,

No court min-u-et is ev-er danced half so glad-ly, Now dance your

Fa la fa la la la la la la la

Fa la fa la la la la la la la

Fa la fa la la la la la la la

No court min-u-et is ev-er danced half so glad-ly, Now dance your

Fa la fa la la la la la la la

live-li-est, with-out a stop for a rest. Then Fa la fa la

la la la la! Dance then, Fa la fa la

la la la la! Dance then, Fa la fa la

la la la la! Dance then, Fa la fa la

live-li-est, with-out a stop for a rest. Then Fa la fa la

la la la la! Dance then, Fa la fa la

dance a morris-dance hi - lar-i-ous, Light - ly, Bright - ly, Trip in measures multi -

dance a morris-dance hi - lar-i-ous, Light - ly, Bright - ly, Dance meas - ures

dance a morris-dance hi - lar-i-ous, Light - ly, Bright - ly, Danc meas - ures

dance a morris-dance hi - lar-i-ous, Light - ly, Bright - ly, Dance meas - ures

dance a morris-dance hi - lar-i-ous, Light - ly, Bright - ly, Trip in measures mul-ti -

dance a morris-dance hi - lar-i-ous, Light - ly, Bright - ly, Dance meas - ures

fa - ri - ous, Fa la fa la Dance a mor-ris-dance hi - lar - i - ous,

va - ri - ous, Fa la fa la dance then so gai - ly,

va - ri - ous, Fa la fa la dance then so gai - ly,

va - ri - ous, Fa la fa la dance then so gai - ly,

Dance a mor-ris-dance hi - lar - i - ous,

fa - ri - ous, Fa la fa la Dance then gay - ly and

va - ri - ous, Yes, dance, dance so gay

Marcato.

Yes, dance your best, dance with all zest, yes, dance your best, We'll

dance your best, dance with zest, and don't stop to rest, dance your best,

dance your best, dance with zest, and don't stop to rest, dance your best, Fa

dance your best, dance with zest, and don't stop to rest, dance your best, Fa

Yes, dance your best, dance with all zest, yes, dance your best, We'll

dance your best, dance with zest, and dont stop to rest, dance your best, Fa

Marcato.

dance then so mer-ri-ly, and we will dance ver-y cheer-i-ly, In meas-ures

cresc.

fa la fa la la la la la

la la la la

cresc.

la la la la

dance then so mer-ri-ly, and we will dance ver-y cheer-i-ly, In meas-ures

cresc.

fa la la la la la la la

la la la la

cresc.

cresc. *sempre*

sempre

ev - er so gay, We'll make hol - i - day with

la la We will make hol - i - day with

la We will make hol - i - day with

la We will make hol - i - day with

quite mul - ti - fa - ri - ous, and in a man - ner hi - la - ri - ous; yes, we will

la la

la We will make hol - i - day with

pleas - ures so va - ri - ous, fa la! Dance a mor - ris - dance hi - lar - i - ous,

pleas - ures so va - ri - ous, fa la! Dance a mor - ris - dance hi - lar - i - ous,

pleas - ures so gay, fa la! Dance a mor - ris - dance hi - lar - i - ous,

pleas - ures so gay, fa la! Dance a mor - ris - dance hi - lar - i - ous,

dance and be gay, fa la fa la! Dance a mor - ris - dance hi - lar - i - ous,

la la

pleas - ures so gay, fa la! Dance a mor - ris - dance hi - lar - i - ous,

Trip-ping so gai - ly We'll make hol - i - day, dance so light - ly, so

Trip - ping gay We'll make hol - i - day, dance so light - ly, so

Trip - ping gay We'll make hol - i - day, dance so light - ly, so

Trip - ping gay We'll make hol - i - day, dance so light - ly, so

Trip-ping so gai - ly We'll make hol - i - day, dance so light - ly, so

Trip - - ping gay We'll make hol - i - day, dance so light - ly, so

gai - ly to make hol - i - day.

gai - ly to make hol - i - day.

gai - ly to make hol - i - day.

gai - ly to make hol - i - day.

gai - ly to make hol - i - day.

gai - ly to make hol - i - day.

No 2. Auctioneer's Song.

Annabel, Allan a Dale, Little John, Scarlet, Friar Tuck and Chorus.

Allegro deciso.

Friar Tuck.

Little John and Scarlet, with Outlaws.

Annabel, Allan a Dale and Soprani.

Tenori. Bassi.

Allegro deciso.

PIANO.

f *ff*

Friar Tuck.

mf *p*

As an hon-est auctioneer I'm pre-pared to sell you here Some goods in an as-sortment that is va-ri-ous, Here's a late la-mented deer

Little John and Scarlet, with Outlaws.

f

va-ri-ous,

f

va-ri-ous,

f

That was once the king's, I fear, Killing him was certain-ly pre - ca-ri-ous.

ca-ri-ous,

ca-ri-ous,

ca-ri-ous,

f

Here I have for sale Casks of brown Oc - to - ber ale,

f

cresc.

Brewed to make human i - ty hi - lar-i-ous,

f

Here's a suit of homespun brave

Little John and Scarlet, with Outlaws.

ff

lar-i-ous,

ff

lar-i-ous,

ff

lar-i-ous,

cresc.

ff

f

cresc.

Fit for hon-est man or knave, Here's a stock in fact that's mul-ti - fa - rious.

cresc.

ff

fa-ri-ous. Come, make your offers and your prof-fers,

Little John and Scarlet, with Outlaws.

ff

fa-ri-ous, Who will buy?

ff

fa-ri-ous,

ff

fa-ri-ous,

ff

O - - pen hearts and o-pen cof-fers, Bargain here for ev-'ry one!

Who will buy?

mf

ff stentato

Go-ing, go-ing, go-ing, gone! Who will bid, what squire or dame?

Who'll bid?

f *colla voce*

With your of-fers pray come on.

Now be-gin!

f

ff

f

Più mosso.

go-ing, go - ing, go-ing, gone,

go-ing, go - ing, go-ing, gone,

cresc.

ff

bid, I bid, I bid the same, I bid, I bid, I bid the same, It's go-ing, go - ing, go-ing, gone, I

f

f

I bid the same, I bid the same, It's go-ing, go - ing, go-ing, gone,

Più mosso.

f

cresc.

ff

go-ing, go - ing, gone.

go-ing, go - ing, gone.

bid, I bid, I bid the same, I bid, I bid, I bid the same, It's go-ing, go - ing, gone.

cresc.

I bid the same, I bid the same, It's go-ing, go - ing, gone.

cresc.

No 3. Milkmaids' Song.

Milkmaids.

Moderato.

PIANO.

Moderato.

mf *rall.* *ad lib.*

Allegro moderato.

f When chanticleer crow - ing Says night is a -

f When chanticleer crow - ing Says night is a -

Allegro moderato.

mf

go - - ing And larks their nests are scorn - ing, O! So ear - ly in the morn - ing, O!

go - - ing And larks their nests are scorn - ing, O! So ear - ly in the morn - ing, O!

mf What - so - e'er the weath - er, *f* Tripping o - ver the heath - er So_ ear - ly in the

mf What - so - e'er the weath - er, *f* Tripping o - ver the heath - er So_ ear - ly in the

f *f giocoso*

morn - ing Come we milk-maids o'er the lea. Plowboys haste o'er dell and hill

morn - ing Come we milk-maids o'er the lea. Plowboys haste o'er dell and hill

Whistling with a right good will, Pip-ing, Pip-ing, Piping tra la la la

Whistling with a right good will, Pip-ing, Pip-ing, Piping tra la la la

rall.

la la Piping la tra la la la la la!

rall.

la la Piping la tra la la la la la!

Sopr.

Chorus.

Ten.

Bass.

Singing

p

Tra la

Tra la la la la la Tra la

p

p

Annabel.

Oh an i-deal milkmaid's a

la la la la la la.

la la la la la la.

thing of grace, She's a creature of po-ets' fan-cy, With lissome figure and laughing face, Her

hands are jewel'd and oh! so white, And her eyes like diamonds bright, And her step is fai - ry

light. Her eyes So

Milkmaids. So light, Her eyes So

is her step, are so bright,

Chorus. So light is her step, Her eyes are so bright, They

They

such a maid must bring de - light,— Eyes so bright, step so light, These

such a maid must bring de - light,— Eyes so bright, step so light, These

bright bring de - light,— Eyes so bright, step so light, These

such a maid must bring de - light,— de - light de - light, These

must bring de - light,— de - light de - light, These

must bring de - light,— Eyes so bright, step so light, These

ff

poco rall. *f* **Grazioso.**

qualities must bring de - light. — She's the manner and mien of my la - dy fine, And

qualities must bring de - light. —

poco rall.

traits bring de - light. —

qualities must bring de - light. —

traits bring de - light. —

poco rall.

traits bring de - light. —

Grazioso.

poco rall. *f*

rall. *rall.*

e-ven her cows are i - dyl - lic kine, Such milk-maidens po - ets and painters find, And it's

rall. *rall.*

a tempo

proper to add We are just that kind. With manner and mien of my la - dy fine, And

Milkmaids.

With manner and mien of my la - dy fine, And

With manner and mien of my la - dy fine, And

a tempo

e'en her cows are i - - dyl - lic kine, Such milk-maids do po - ets and

e'en her cows are i - - dyl - lic kine, Such milk-maids do po - ets and

e'en her cows are i - - dyl - lic kine, Such milk - - - maids

rall.

pain-ters find, And it's prop-er to add, we are all just that kind.

rall.

pain-ters find, And it's prop-er to add, we are all just that kind.

rall.

pain-ters find, And it's right to add, we're all just that kind.

rall.

f *p*

Allan a Dale.

f

Nay, the kind of milkmaids that you describe, Are milkmaids seen very

mf

rare-ly; The real milkmaid she is old and fat, Her fig-ure's something to cav-il at, Her

hands are rough and her gown home-spun, She but sings when her work is done. Of

all her life 'tis the sad - dest tale When a cow kicks o - ver a

f

rall. *rall.*

brimming pail, Her life's a mer - ry round, 'tis said, Of ris-ing and work-ing and

rall. *rall.*

Annabel. *a tempo* *ff*

With the manner and mien of my la - dy fine, E'en the

Allan a Dale. *ff*

go - ing to bed. With the manner and mien of my la - dy fine, E'en the

ff

Milkmaids. With the man-ner and mien of my la - dy fine, E'en the

ff

With the man-ner and mien of my la - dy fine, E'en the

ff

Chorus. With the man-ner and mien of my la - dy fine, E'en the

ff

With the man-ner and mien of my la - dy fine, E'en the

a tempo *ff*

cows she milks are i - - dyl - lic kine, Such milk-maids po - ets and

cows she milks are i - - dyl - lic kine, Such milk-maids po - ets and

cows she milks are i - - dyl - lic kine, Such milk-maids do po - ets and

cows she milks are i - - dyl - lic kine, Such milk - - - maids

milk-maids po - ets and

cows she milks are i - - dyl - lic kine, Such milk - - - maids

cows she milks are i - - dyl - lic kine, Such milk - - - maids

rall.

pain-ters find, And it's right to add, we are all just that kind.

rall.

pain-ters find, And it's right to add, we are all just that kind.

rall.

pain-ters find, And it's right to add, we are all just that kind.

rall.

pain-ters find, And it's right to add, we are all just that kind.

rall.

pain-ters find, And it's right to add, we are all just that kind.

rall.

pain-ters find, right to add, we are all just that kind.

rall.

No 4. Scene.

Entrance of Robin Hood.

Allegro deciso.

Annabel. — Come the bowmen in Lin - coln green,

Dame Durden. — Come the bowmen in Lin - coln green,

Allan a Dale. — Come the bowmen in Lin - coln green,

Robin H. and Archers. — Robin and Tenors. / Basses. — We / We

Milkmaids and Chorus. — Come the bowmen in Lin - coln green.

Allegro deciso.

PIANO. — They are seen

Fin - er archers were nev - - er seen,

Fin - er archers were nev - - er seen,

Fin - er archers were nev - - er seen,

come un - to Not-tingham fair,

come un - to Not-tingham fair,

Fin - er arch-ers were nev - - er seen,

Clad in green

Vic - tors they, and how gal-lant and gay, Vic - tors ev - er where val - or holds sway.

Vic - - tors gal-lant and gay, Vic - - tors ev - er are they.

Vic - - tors gal-lant and gay, Vic - - tors ev - er are they.

Vic - - tors are we in the fray, Wel -

Vic - - tors are we in the fray, Wel -

Vic - tors they, and how gal-lant and gay, Vic - tors ev - er where val - or holds sway.

Vic - - tors in the fray, Vic - - tors brave are they.

They win the day, yes, brave are they.

f Mer - ry sport we ev - er find is there.

f Mer - ry sport we ev - er find is there.

f Mer - ry sport we ev - er find is there.

come un-to Not-tingham fair, *f* Mer - ry sport we ev - er find is there. The

come un-to Not-tingham fair, *f* Mer - ry sport we ev - er find is there. The

f Mer - ry sport we ev - er find is there.

f Mer - ry sport we ev - er find is there.

f

Welcome are you to Not-tingham fair.

Wel - - come ev - er you are.

Wel - - come ev - er you are.

Robin.

mf

In the

arch- e - ry con-test is done, And all priz - es we won. Archers with Chorus.

arch- e - ry con-test is done, And each prize we won.

Wel-come are you to Not-tingham fair.

Wel - - - come ev - er you are.

Wel - - - come ev - er you are.

cresc. *ff* *ff* *p*

mf

leaf - y shades of the woodland glades Of Sherwood's greenwood tree. Where the

red deer springs and the thros-tle sings Is the dear - est spot to me, Is the

f

dear-est spot to me. For nev-er a care i' the world comes there, And

colla voce *p*

poco rall.

nev-er you hear a sigh As you love and laugh, As you quip and quaff, So

poco rall.

ff con spirito

gai-ly the days go by. Then hey! for the mer-ry green-

ff

wood, say I, And give me a bow of yew, Let

mine be the life that is free from strife Where friends are staunch and

Annabel. *ff*

Then hey! for the merry greenwood, say I, And give me a bow of yew, — Let

Dame D. *ff*

Then hey! for the merry greenwood, say I, And give me bows of yew, — Mine

Allan a Dale. *ff*

Then hey! for the merry greenwood, say I, And give me a bow of yew, — Mine

Robin. *ff*

true. — Then hey! for the merry greenwood, say I, And give me a bow of yew, — Let

give me a bow of yew, — Let

ff

Outlaws and Chorus. *ff*

Then hey! for the mer-ry green-wood, say I, And give me bows of yew, — Mine

Then hey! for the mer- - ri - est greenwood, Give me bows of yew, — Mine

ff

p

mine be the life that is free from strife, and true. —

p

is the life that's free from strife, and true. —

p

is the life that's free from strife, and true. —

mine be the life that is free from strife, Where friends are staunch and true. —

mine be the life that is

p

is the life that's free from strife, and true. —

p

is the life that's free from strife, and true. —

Vivace con spirito.

Annabel.

f

Sir Cav-a-lier, you're welcome here to this our fair.

Allan.

Robin.

Little John.

Vivace con spirito.

f

Just pardon me, my

My thanks, my dear, a pretty girl you are, I swear.

p

friend, but she is my be-troth'd, I must a-ver.

As all is fair In love or war, You'd

f

As all is fair In

f

As all is fair In

bet-ter not make love to her.

f

love or war, I'll make love to whom-e'er I will, On May-day bright When hearts are light I

love or war, I'll make love to whom-e'er I will, On May-day bright When hearts are light I

scoff at him who takes it ill.

As all is fair In love or

scoff at him who takes it ill. As all is fair In love or war, I scoff at him who

As all is fair In love or

rall.

As all is fair In love or war, I scoff at him who

war, yes, As all is fair In love or war, I scoff at him, at

takes it ill, As all is fair In love or war, I scoff at him who

war, yes, As all is fair In love or war, I scoff at him who

rall.

takes it ill. All is

him who takes it ill. All is

rall.

takes it ill. All is

takes it ill. All is

meno mosso

rall. *rall.*

Allegro commodo.

f

fair in love and war, so they say, so they say, With a heigh and a lil-y gay, And a

fair in love, so they say, so they say, With a heigh and a lil-y gay, And a

fair in love and war, they say, they say, With a heigh and a lil-y gay, And a

fair in love, they say, they say, With a heigh and a lil-y gay, And a

Allegro commodo.

f

man can rightly win an - y maid whom he may, As the prim-rose spreads so

man can win an - y maid whom he may, As the prim - - rose spreads

man can rightly win all maids he may, As the prim - - rose spreads

man can win all maids he may, prim - - rose spreads

sweet - - ly, 'Tis the mer-ry time when birds be-gin to sing,

so sweet - ly, Yes, yes, it is the May - time,

so sweet - ly, Fa la la la la la

sweet - - ly, Fa la la la la la

'Tis the mer-ry time of Spring. Fa la la la fa la la la

'Tis the mer-ry time when birds be-gin to sing. Fa la

Fa la la la la la Fa la

la, Fa la

fa la la la fa la la la fa la la la fa la la la la. Maid-en

la la fa la la la la la la. Maid-en

la la fa la la la la la la la. Maid-en

Fa la fa la la la la la. Maid-en

fancies love to stray, so they say, so they say, With a heigh — and a

fan - cies stray, so they say, so they say, With a heigh — and a

fancies love to stray, they say, they say, With a heigh — and a

fan - cies stray, they say, they say, With a heigh — and a

lil - y gay, And the birds will choose their mates In the sweet month of May, As the

lil - y gay, And the birds choose mates In the sweet month of May, As the

lil - y gay, And the birds will choose their mates In time of May, As the

lil - y gay, And the birds choose mates In time of May,

primrose spreads so sweet - ly, Daffodils around are bloom - - - ing, And

prim - rose spreads sweet - ly, Daffodils around are bloom - - - ing,

prim - rose spreads sweet - ly, Daffodils around are blooming, fa la la la la la,

prim - rose spreads sweet - ly,

vi-o-lets the woods per - fum - - ing, All is fair in love, As the

Vi-o-lets the woods per - fum - - ing, All's fair, as the

Vi-o-lets the woods per - fuming, fa la la fa la la la la la fa la la fa la la la. The

Vi-o-lets the woods per - fum - - ing, All is fair in love, as the

rall. Agitato. *f*

primrose spreads so sweet - ly. How now! What is the row?

prim - rose spreads sweet - ly. How now! What is the row?

rall. *f*

prim - rose spreads sweet - ly. How now! What is the row?

f

rose spreads so sweet - ly. How now! What is the row? How now! What is the row?

Agitato.

rall. *f* *cresc.*

Annabel. Lento.

ff Ah!

Dame D.

ff Ah!

Allan.

ff Ah!

Robin. *rall.*

ff Ah! Whom have we here?_ Yes, who are they approaching here?

Little John.

ff Ah! Whom have we here?_

ff Ah!

Chorus. *ff* *rall.*

Ah! Whom have we here?_

Lento.

ff *rall.*

Allegro. (to Maid Marian)

Who is it pray? Explain!

Who is it pray? Explain!

Pray tell, why is this af - fray? Explain!

Who is it pray? Explain, why is this af-

Who is it pray? Explain!

Explain!

Explain!

Allegro.

Annabel.
Pray who will ex - - - plain, who will ex - - -

Allan a Dale and Dame D.
Pray who will ex - - - plain, who will ex - - -

Robin.
fray? who will ex - - - plain, who will ex - - -

Little John.
Pray who will ex - - - plain, who will ex - - -

Pray who will ex - - - plain, who will ex - - -

Pray who will ex - - - plain, who will ex - - -

molto f e marcato

Maid Marian.
Let me alone, un-hand me sir, now. Yes, please explain to me, for one, I'd

plain: Let her alone, un-hand her sir, now.

plain? Pray tell.

plain? Pray tell.

Little John.
plain? Pray tell.

Scarlet.
Yes, explain, yes, explain, pray.

plain: Let her a-lone, un-hand her sir, now.

plain? Pray tell.

plain? Pray tell.

leggiero

9321

like to know what I have done; He wants to fight this priestly churl Be-cause I kissed a pretty girl.

Allan.

What

Robin.

What

Little John.

What

Scarlet with Basses.

What

Allan.

girl? Explain.

Robin.

girl? Explain.

Little John.

girl? Explain.

Friar Tuck.

When I can get my breath I'll tell you what be-fell, I saw this lit-tle cox-comb here Make

girl? Explain.

placido

Friar Tuck.

love un - to a pret - ty dear, And he gave her a re - sounding kiss Up -

Maid Marian.

I

Annabel.

Then down with him!

Allan a Dale.

Then down with him!

Robin Hood.

Then down with him!

Little John.

Then down with him!

Friar Tuck.

rall.

on the cheek, a - bout like this.

Then down with him!

Sopran I.

Sopran II.

Tenori.

Bassi.

Then down with him!

rall.

ff

Maid Marian.

nev - er of - fered such a kiss, 'Twas just a ti - ny one like this.

Allan a Dale.

You

Maid Marian.

Annabel.

Come now explain.

Allan a Dale.

seem to think it is a feat To kiss each pretty girl you meet.

Robin Hood.

Come now explain.

Little John and Friar Tuck.

Come now explain.

Sopran I.

Sopran II.

Tenori.

Come now ex-plain.

Bassi.

Come now ex-plain.

rall.

colla voce

Tempo di Marcia.

con spirito

Maid Marian.

came as a Cav-a - lier, and I think you'd take it not a - miss,

Annabel.

Allan a Dale.

We take it much a - miss,

Robin Hood.

We take it much a - miss,

Little John and Friar Tuck.

Sopran I.

Sopran II.

We take it much a - miss,

Tenori.

Bassi with SCARLET.

Tempo di Marcia.

f con spirito

If as a Cav-a - lier I am nev-er loth to steal a kiss.

Neer loth to steal a kiss.

Neer loth to steal a kiss.

Neer loth to steal a kiss.

cresc.

Nev - er a Cav-a - lier would be gal-lant Knight both brave and true, Who

both brave and true

both brave and true

both brave and true

cresc.

ff *ff* *f*

would not confer a kiss on a girl who wished him to Cava-

ff

quite true.

ff

quite true.

ff

quite true.

ff

quite true.

ff

quite true.

ff

quite true.

ff *ff* *sempre*

Maid Marian.

liers, I de-clare, must give heed to the call of love, Cav-a liers e'er must be In their

Annabel.

Dame Durden and Allan a Dale.

To the call of love,

Robin Hood.

To the call of love,

Little John and Friar Tuck.

To the call of love,

Scarlet.

To the call of love,

f

manners so gay and free, And if you had been by You would do, I am sure, as

e'er so gay and free, we'd have done as

e'er so gay and free, we'd have done as

e'er so gay and free, we'd have done as

e'er so gay and free, we'd have done as

e'er so gay and free, we'd have done as

Maid Marian.

I. Cav-a - liers must e'er o - bey the call, the call of

Annabel.

he. of

Dame Durden and Allan a Dale.

he. of

Robin Hood.

he. of

Little John and FriarTuck.

he. of

Soprano I.

Soprano II. of

Scarlet. Tenori and Bassi.

he. of

fz

ff

love, Cava - liers, I de-clare, love the fair, Cava -

love, Cava - liers, I de-clare, love the fair, Cava -

love, Cava - liers, I de-clare, love the fair, Cava -

love, Cava - liers, I de-clare, love the fair, Cava -

love, Cava - liers, I de-clare, love the fair, we declare 'tis so, Cava -

love, Cava - liers, we de-clare, love the fair, Cava -
fair,

love, Cava - liers, we de-clare, love the fair, we declare 'tis so, Cava -

sfz *ff*

liers e'er must be In their manner so gay and free, And if we had been by We'd have

liers e'er must be In their manner so gay and free, And if we had been by We'd have

liers e'er must be In their manner so gay and free, And if we had been by We'd have

liers e'er must be In their manner so gay and free, And if we had been by We'd have

liers e'er must be In their manner so gay and free, And if we had been by We'd have

liers e'er must be In their manner so gay and free, And if we had been by We'd have

done just the same as you. For that's the way one should appear as a Cav - a - lier.

done just the same as you. For that's the way one should appear as a Cav - a - lier.

done just the same as you. Thus should one e'er appear as a Cav - a - lier.

done just the same as you. Thus should one e'er appear as a Cav - a - lier.

done just the same as you. Thus should one e'er appear as a Cav - a - lier.

For that's the way one should ap-pear as a Cav - a - lier.

done just the same as you. Thus should one e'er ap-pear as a Cav - a - lier.

done just the same as you. Thus should one e'er ap-pear, 'Tis clear.

sf *sf*

sf *sf*

No. 5. Duet.

Maid Marian. Robin Hood.

Andante con moto.

p

marcato la melodia

L. H.

Maid Marian.

Robin Hood.

con gran espressione

mf

Though it was within this hour we met I've dream'd of

such a face as thine, Dreams I love to think of even yet,

'Twas not mine!

When I held thy lit - tle hand in mine. Ah! then to

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It___ was for that dreamland face to pine.___ Ah no!

wake___ was for that dreamland face to pine.___ Will that dream come true?

rall.

Not so! Nay, I may not let thy dream come to pass, tis not true!

Let me dream anew? Thou dost not love me then, and my dream is not true?

rall.

Allegretto grazioso.

dolce

Who knows what fate may thee a-wait If thy constancy time and distance

Allegretto grazioso.

mf

prove? This hand of mine may yet be thine, If fi - del-i-ty is a part of love.___

May be mine! True is my love.___ Long,

Più mosso.

p

If that is true, I for - get. Come

f *p*

long a - go, some time I know, In dreamland fair we met.

Più mosso.

f *p*

f *p*

not so nigh I pray you, fie! Your - self do not for - get. I

f *p*

Yes, we have met, I think of it e'en yet, e'en yet.

f

dolce

heard thy voice long, long a - go So ten - der - ly we met.

Ah yes! Dream - ing ten - der - ly we met. What

dolce

p

simile

Love ev - er will be our

joy to hear those words, my dear, Love ev - er will be our

Moderato. *p* *rall.* *a tempo*

guide. Pray come not nigh With mournful sigh, Love that I own Is joy a-

guide.

Moderato. *a tempo*

p rall.

marcato la melodia *f* *rall.*

lone; Love should be glad, Ne'er should be sad, Happy for ever, and such love have I.

f

Ne'er should be sad, Hap - py e'er, such love have I.

f *rall.*

Tempo di Valse.

ff

Come dream so bright, My heart de-light, Dreaming a-new I find 'tis true,

ff

Come dream so bright, My heart de-light, Dreaming a-new I find 'tis true,

Tempo di Valse.

ff

rall.

Fair dost thou seem Beau-ti-ful dream, At last I see thee, My dream has come true.

Fair dost thou seem Beau-ti-ful dream, Now I see My dream come true.

rall.

No. 6. Song.

Sir Guy, The Sheriff and Chorus.

Allegro.

ff L.H. *p* *ff* *p*

The Sheriff. *f* *marcato*

1. I am the Sher-iff of Not-tingham, My
2. The mer-ry Sher-iff of Not-tingham, He

p *mf*

eye is like the ea-gle's, So sly and clev-er in fact I am A
nev-er stops to ar-gue, If a-ny one should hint he's a sham I

sf

Sir Guy.

He's a won-der-ful wight,
And re-fus-es all bail,

The Sheriff. *ff*

ge-nius quite, I'm con-sidered re-marka-bly bright. If
put him in jail, As an ar-gument that will not fail. If

Soprano I. He's so bright.
f In the jail.

Soprano II. So bright
CHORUS. In jail

Tenor I. *f*

Bassi. So bright
In jail

Bow low! Bow low!
Bow low! Bow low!

a - ny one fractures the light-est law A glance from me fills all his
a - ny ple-be-ian my greatness mocks, I an - swers by putting him

Bow low!
Bow low!

Bow low!
Bow low!

1-2. Bow lower still! Bow lower still!

mind with awe. Bow low! I would if I were you. You may
in the stocks. Bow low! I would if I were you. You may

1-2. We bow. We bow.

1-2. We bow. We bow.

f

1-2. seek for aye, But you never will descry Such a wond'rous Sheriff as I_____ Such a

f

He makes no er - ror, It striketh ter - ror, He's a seething brain

brain, Such an eye, I've a seething brain which can

He makes no er - ror, It strik-eth ter - ror, He's a seething brain which can

He's a seething brain

right al - way, right al - way, ne'er a - stray. In

nev - er go a - stray, I am sure to be right al - way. In

nev - er go a - stray, He is sure to be right al - way. In

right al - way, right al - way, ne'er a - stray. In

cresc. *ff*

fact, such Sheriffs as we be - hold You do not see ev - 'ry day.

fact, such Sheriffs as you be - hold You do not see ev - 'ry day. I

fact, such Sher-iffs as we be - hold You *ff* do not see ev - 'ry day.

fact, such Sher-iffs as we be - hold You do not see ev - 'ry day.

cresc.

In short, in-fal-lible

nev-er yet have made one mistake, I'd like to for va-rie-ty's sake, In short, in-fal-lible

In short, in-fal-li-ble

e'er I am.

e'er I am The Sheriff of Notting-ham.

e'er I am.

e'er I am.

1st Verse. 2nd Verse.

No. 7a. Trio.

The Sheriff, Sir Guy and Maid Marian.

Maid Marian.

Sir Guy.

The Sheriff.

PIANO.

f *p*

The Sheriff. *mf*

When a peer makes love to a dam-sel fair, makes love to a dam-sel

fair, Be-fore he begins to make his confession He stands stat-u-esque-ly to

make an impression, Well something like this, or something like that, Or something like this is the

prop-er air; Do you think you could do like that, my lad? For these are the arts of the

ff

peer-age; Do you think you could do like that, my lad? That's ver-y nice, pret-ty

Sir Guy. *rall. ad lib.* Meno mosso.

I think, as you say, it is not half bad; I'll follow your sug-gestion, And

The Sheriff.

well, not bad.

Meno mosso.

rall. ad lib.

Allegro moderato.

I will ask the fateful question.

Quite so!

Allegro moderato.

p

Maid Marian.

Churning, churning, churning all the live-long day,

Earning, earning, earning wherewith-al to pay For a gown of sat-in rare, For a

ribbon for my hair; Colin surely will declare That he loves me, loves me,

rall. *a tempo*

loves on-ly me! Fa la la! Fa la la! fa la

rall. *a tempo* *dim.*

Maid Marian.

p *rall.*

la la fa la la la fa la la la la fa la la la la la!

Sir Guy.

Tho' like a

p *rall.*

Quasi Recit.

Sir Guy.

peer I've stood and act - ed, The damsel's thoughts seem quite distracted.

The Sheriff.

Quite so!

Quasi Recit.

mp

Tempo I.

She seems dis - tracted.

f

Oh,

Tempo I.

ff

p

The Sheriff.

those are the means that the maids employ, The means that the maids em - ploy, Be-

Sir Guy.

The Sheriff.

Does

fore she begins to yield to his pleading She has to pretend that she gives lit - tle heeding.

this kind of thing? That's just what they do when they think they're coy;

No, this kind of thing. That's just what they do when they think they're coy; Do not

So

ff

mind lit - tle things like that, my boy! That's what they do when they think they're coy.

ff

rall. ad lib.

that is the way— they act when coy.

Re - peat now af - ter me:

rall. ad lib.

Tempo di Valse.

Moderato.

f

What is that?

f

Sweet - heart, own sweetheart, bonny eyes,

f

Sweet - heart, my own sweetheart, Lift up thy bon - ny eyes,

Moderato.

mf

How very

Yes, bid with Love's fond art Now my drooping spir - its rise.

And bid with Love's fond art My drooping spir - its rise.

flat! I pray you both be-

Down on his peer-less knee, down on my peer - less

f

Behold a peer who kneels Down on his peer-less knee, down on his peer - less

gone! Have

knee, A fie-ry flame for thee, Ar - dent love for

knee, And who dis - tinct-ly feels A fie-ry flame for thee, Ar - dent love for

leggiero

done! If for love of me you burn,

thee! Shall I help you to

thee!

leggiero

Well yes, pray, help me to churn, You may

churn? Let me, pray! Yes, I will churn, Yes, for love of you I burn!

He'll help you churn, Help you to churn, to churn, Yes, help her, yes

p

help me in churning, I churning, you're learning, My love you'll be earning, yes, help me to

Learning this churning Her hand I am earning, I'm learning to help her

help her to churn, 'Tis right that you should help her churn, help her

churn.

churn. sweet, sweetheart,

churn. I'll il-lustrate the art, By which to win her heart. Sweet - heart my

What are they say - ing?

my own sweetheart, Lift up thy bon - ny eyes, And

own sweet-heart, Lift up thy bon - ny eyes, And

Their wits are stray - ing!

bid with Love's fond art Now my drooping spir - its rise.

bid with Love's fond art My drooping spir - its rise.

Who for love of me is burning!

Behold a peer who kneels Down on his peer-less knee, And who for love doth burn!

Down on his peer-less knee, Burn! burn! burn!

I see a peer who kneels Down on his peer-less knee For love of me,

For love of her I'm churning and burning, Her hand I am earning, For

For love of her You're churning and burning Her hand you are earning, For

ad lib.

For love of me you churn. Oh! how I wish they'd go!

love of her I churn. *f* Oh no!

love of her you churn. *f* Oh no!

colla voce

Allegro moderato.

Allegro moderato.

p

p

mf

Churning, churning, churning all the live - long day, Earning, earning, earning wherewith-

Churning, churning, churning all the live - long day,

For a gown of sat-in rare, For a rib-bon for my hair, Sure-ly

al to pay. Churn - - ing, she does not care.

All the day. Churn - - ing, Take care!

rall. *a tempo*

Col-in will declare That he loves me, loves me, loves on-ly

Love me, love on-ly me, love on-ly me,

Love him, yes, love him,

rall. *a tempo*

me, Fa la la Fa la la Fa la

me, Fa la la Fa la la Fa la

Churning, churning, heads are turning, with love burning. He is earning by his churning Ev'ry right to

dim. *p* *rall.*

la la fa la la la fa la la la fa la la la la la la!

la la fa la la la fa la fa la la!

dim. *p* *rall.*

call you his, to call you his, fa la la!

dim. *p* *rall.*

No 7b

Annabel. — Come the bow-men in

Dame Durden. — Come the bow-men in

Allan. — Come the bow-men in

Robin H. and Archers. — Robin and Tenors. / Basses.

Milkmaids and Chorus. — Come the bow-men in

PIANO. — *mf*

Lin - coln green, Fin - er Archers we've

Lin - coln green, Fin - er Archers we've

Lin - coln green, Fin - er Archers we've

We come un - to Not-tingham fair.

We come un - to Not-tingham fair.

Lin - coln green, Fin er Archers we've

Lin - coln green,

f

nev - er seen, Vic - tors are they, and gal - lant and gay,

nev - er seen, Vic - - tors gal - lant and gay,

nev - er seen, Vic - - tors gal - lant and gay,

Vic - - tors are we in the fray,

Vic - tors they, and how gal - lant and gay,

nev - er seen, Vic - - tors in the fray,

Clad in green they win the day,

Victors ev - er where val - or holds sway. Mer - ry

Vic - tors ev - er are they. Mer - ry

Vic - tors ev - er are they. Mer - ry

We come un - to Nottingham fair. Mer - ry

Vic - tors are we in the fray. We come un - to Nottingham fair. Mer - ry

Vic - tors ev - er where val - or holds sway.

Vic - tors brave are they. Mer - ry

Yes, brave are they. Mer - ry

sport we ev - er find is there.

sport we ev - er find is there.

sport we ev - er find is there.

cresc.

sport we ev - er find is there. The Arch-er - y con - test is

sport we ev - er find is there. The Arch-er - y con - test is

sport we ev - er find is there.

sport we ev - er find is there.

cresc.

Wel - come you to Not - ting - ham fair.

Wel - - - come ev - er you are.

Wel - - - come ev - er you are.

ff

done, And all priz - es we've won.

done, *ff* And each prize we won.

Wel - come you to Not - ting - ham fair.

Wel - - come ev - er you are.

Wel - - come ev - er you are.

ff

No. 8. Finale I.

Moderato.

Marian. Annabel. — With - in there, within there. What

Dame Durden. Allan. — With - in there, within there, What

Robin. — What ho! What ho! With-in there.

Little John. — With - in there, within there, What

Friar Tuck. — With - in there, within there, What

Chorus. — With - in there, within there, What

Moderato.

PIANO.

ho! — With-

ho! — With-

What ho! What ho! With - in there!

ho! — With-

ho! — With-

ho! — With-

ho! — With-

in there, within there, what ho!

in there, within there, what ho!

For you, Lord Sher-iff, we a-wait, to

in there, within there, what ho!

in there, within there, what ho!

in there, with-in there, what ho!

in there, with-in there, what ho!

Yes, pray be heedful, Produce the

Yes, pray be heedful, Produce the

fail us would be rash. So of our call be heedful, And come, produce the

Scarlet with Little John.

So of our call be heedful, And come, produce the

Yes, pray be heedful, Produce the

Yes, pray be heedful, Produce the

Yes, pray be heedful, Produce the

needful, For you, Lord Sheriff, we a - wait, To fail us would be rash. Pro-

needful, For you, Lord Sheriff, we a - wait, To fail us would be rash. Pro-

needful, For you, Lord Sheriff, we a - wait, To fail us would be rash. Pro-

needful, For you, my Lord, we a - wait, Do not fail, no. Pro-

needful. For you, my Lord, we a - wait, Do not fail, do not fail. Pro-

needful, For you, Lord Sheriff, we a - wait, To fail us would be rash. Pro-

needful, For you, my Lord, we a - wait, Do not fail, do not fail. Pro-

duce his ti - tle and his estate, And al - so produce the cash.

duce his ti - tle and his estate, And al - so produce the cash.

duce my ti - tle and my estate, And al - so produce the cash. We

duce his ti - tle and his estate, And al - so produce the cash.

duce his ti - tle and his estate, Likewise produce the cash.

duce his ti - tle and his estate, And al - so pro - duce the cash.

duce his ti - tle and his estate, Likewise pro - duce the cash.

ff

We

ff

We

rap rap rap With a rat a tat a tat, Yes, we rap on the Sheriff's knocker, We

ff

We

ff

We

ff

We

ff

We

deciso

ff

marcato

rap rap rap With a rat a tat a tat, Yes, we rap on the Sheriff's

rap rap rap With a rat a tat a tat, Yes, we rap on the Sheriff's

rap rap rap With a rat a tat a tat, Yes, we rap on the Sheriff's

rap rap rap With a rat a tat a tat, Yes, we rap on the Sheriff's

rap rap rap With a rat a tat a tat, Yes, we rap on the Sheriff's

rap rap rap With a rat a tat a tat, Yes, we rap on the Sher - iff's

rap rap rap With a rat a tat a tat, Yes, we rap on the Sher - iff's

marcato

Poco agitato.

knocker.

knocker.

knocker.

Sheriff. (enters)

ff

Come, come! what means this

knocker.

knocker.

knocker.

knocker.

Poco agitato.

f

Sheriff.

din so loud? Disperse, ye noi-sy crowd! What means this din? Disperse, ye noisy crowd!

Little John.

ff

Dis-

Scarlet.

ff

Dis-

ff

Dis-

ff

Little John.

ad lib.

perse? Oh no, We will not go, Dis-perse? Oh no, We will not go, A business errand brings us here, And

Scarlet.

perse? Oh no, We will not go, Dis-perse? Oh no, We will not go.

ff

We will not go, Dis-perse? Oh no, We will not go.

ff

perse? Oh no, We will not go, Dis-perse? Oh no, We will not go.

colla voce

so for-bear that haughty sneer.

Just harken to our friend's re-cit-al,

pesante

Robin.

Andante.

De-clare me now the Earl.

Sheriff.

No

Scarlett.

Then confer on him his ti - - - tle.

Andante.

Sheriff.

Earl are you, in sooth, You vain, presump-tuous youth, You

Robin.

ff

What, no Earl? What, no Earl?

Sir Guy.

ff

What, no Earl?

Sheriff.

vain, presumptuous youth!

ff

What, no Earl?

ff

ff

marcato

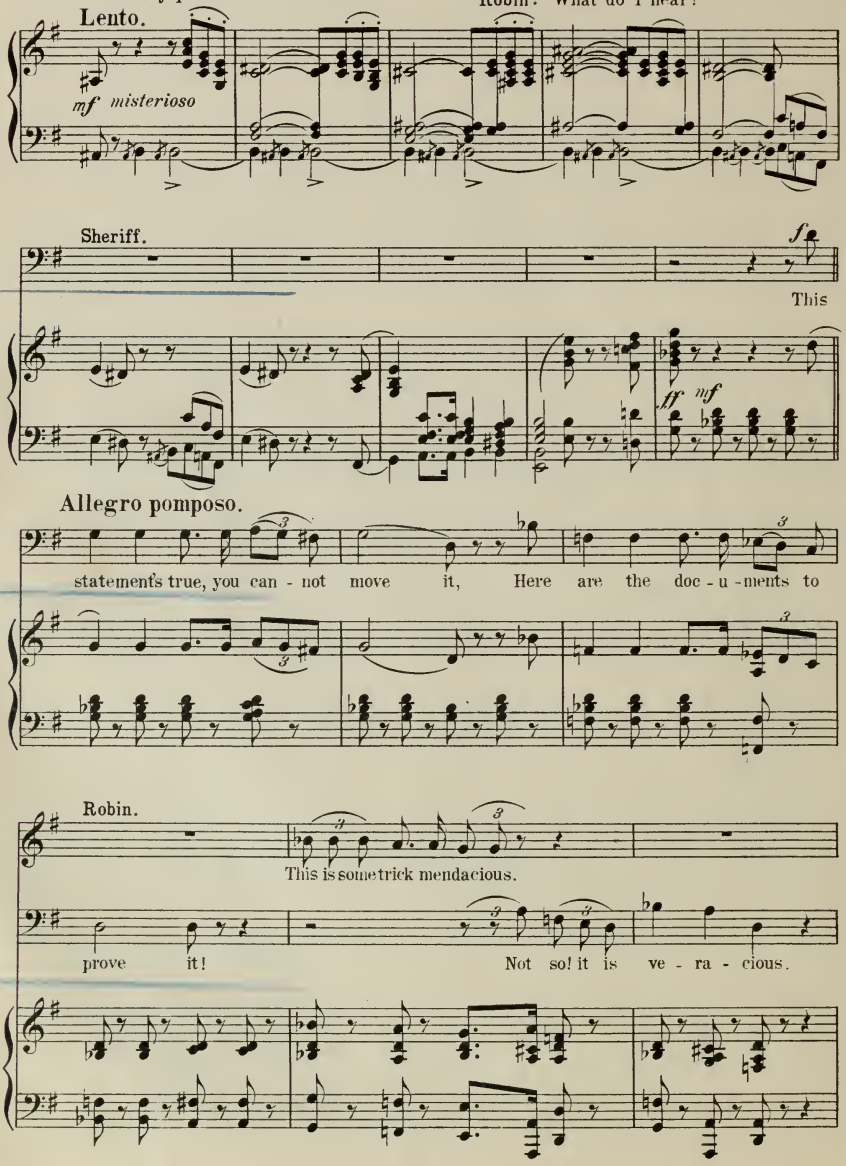
(spoken)

Sheriff: I find that by your father's will you are disinherited!

Robin: Disinherited?

Sheriff: Here are the documents. Before your birth, your father was secretly married to a young peasant girl, who died when the Earl's first child was born. That first-born son was reared by me. Behold him! The rightful heir of Huntington, as these documents fully prove.

Robin: What do I hear?



Sir Guy.

This is the Earl beyond all doubt - ing.

Little John.

At such an Earl we all are

f

Robin.

No Earl.

Sir Guy.

Of

Sheriff.

This is no trick mendacious. It is quite true.

Little John.

flout - - ing. He is not the Earl.

Scarlet.

He is not the Earl.

No Earl.

No Earl.

Andante.

course, I am the Earl.

These pa - pers prove it quite; I

They can't be right.

They can't be right.

Andante.

f

3

rall.

'Tis not right, No 'tis not right.

They prove it quite, And must be right.

made them all my - self, And know they're right.

'Tis not right, No 'tis not right.

'Tis not right, No 'tis not right.

It is not right.

'Tis not right, It is not right.

rall.

Allegro agitato.

Marian. (aside)

If this young churl uncouth Is Hun-tington in truth, I

will suppress the king's command, I will suppress the king's command, I'll

cresc. molto

not ac-cept his hand, I'll not ac-cept his hand.

cresc. molto

Robin (spoken) Traitor, in the absence of the king, I know your will is law; but,

when the king returns from his crusades, I know that he will see justice done.

ff

ff

rall.

meno mosso

Allegro moderato.

Sir Guy.

Sheriff.

Little John.

f

My friend, now take this good stout bow of yew, This bow of

f

That good stout bow of yew.

Allegro moderato.

f

Let's hope he will.

Let's hope he will.

yew, And come to Sherwood, join our jolly, jolly crew.

Come, join our

Our jol - ly crew!

Our jol - ly crew!

Our jol - ly crew! In -

jol - ly, jol - ly crew.

stead of Earl a king you'll be, A king of sub-jects loyal and free, You'll

Robin. I will be.

Sir Guy. He will be.

Sheriff. He will be.

rall.

reign beneath the green-wood tree. The king of outlaws you shall be. And

rall. *colla voce*

Vivace.

Little John.

a tempo

rall.

where is life as fair and free? An outlaw's life's the life for me! Such mer - ry blades Be -

rall. *a tempo*

Meno mosso.

Robin.

Con tezza

I take you at your word! your

neath the shades Of Sherwood for - est so gay are we.

Meno mosso.

mf

rall.

ff *rall.*

hand! And gladly I will join your gallant band. Oh where is life so

Sir Guy.

ff

Come away, come away. We are glad all

Sheriff.

ff *rall.*

Come away, come away. We are glad all

Little John.

ff

Come away, come away. Oh where is life so

rall.

ff

Come away, come away. Oh where is life so

rall.

ff *rall.*

Tempo I.

fair and free? An out - law's life's the life for me.

this to see, 'Tis plain an out - law he will be.

this to see, 'Tis plain an out - law he will be.

rall.

fair and free? An out - law's life's the life for me. In syl-van shades we're

fair and free? An out - law's life's the life for me.

Tempo I.

rall.

An outlaw's life's the life for me.

For me.

For me.

jol - ly blades, An outlaw's life's the life for me.

For me.

rall.

Moderato sostenuto.

Marian.

Yes, faithful be.

Annabel.

Dame. D. and Allan.

Robin and Sir Guy.

Robin.

f

Farewell, until we meet again, Farewell to thee; Farewell! although a

Sheriff and Little John.

Tuck and Scarlet.

Moderato sostenuto.

f

Farewell, un-til we meet a-gain; Ah yes,

Farewell, un-til we meet a-gain; Ah yes,

Farewell, un-til we meet a-gain,

rall.

King I reign, E'er true I'll be. Farewell, un-til we meet a-gain,

Farewell, un-til we meet a-gain,

Farewell, un-til we meet a-gain,

Chorus.

Farewell, un-til we meet a-gain,

Farewell, un-til we meet a-gain,

rall.

f

farewell to thee. Oh we a - gain shall meet, And ten-der vows re - peat, so

farewell to thee. Oh we a - gain shall meet, And ten-der vows re - peat, so

Farewell to thee. E'er fondly faithful may they be; then

Farewell to thee. E'er fondly faithful may they be; then

Farewell to thee. E'er fondly faithful may they be; then

Farewell to thee. Fare-well.

Farewell to thee. Fare-well.

Farewell to thee. Fare-well.

Vivace.

ff

Farewell to thee. Then a - way, Don't de - lay! Yes, a -

Farewell to thee.

Farewell to thee.

Robin.

ff

Farewell to thee Then a - way, Don't de - lay! Yes, a -

Farewell to thee.

Farewell to thee.

Farewell to thee.

Farewell to thee.

Vivace.

ff

Marian.

way to the forest fair, There a King you may be, And a King who has not a

Robin.

way to the forest fair, There a King you may be, And a King who has not a

Dame Durden with Soprani.

You will know not

Scarlet and Tuck with Bassi.

To the forest come. You will know not

Marian.

care. You will rove in the grove free as air. Come a - way, come away, no de -

Annabel and Allan.

You will rove in the grove free as air. Come a - way.

Robin.

care. You will rove in the grove free as air. Come a - way, come away, no de -

Sir Guy.

You will rove in the grove free as air.

Sheriff and Little John.

You will rove in the grove free as air.

care, In the forest fair.

care, In the forest fair.

cresc.

lay! Let us go to the wood so free. Come to the woods,

So free. Then a - way, come a - way to the

lay! Let us go to the wood so free. Come to the woods

So free. Then a - way, come a - way to the

So free. Then a - way, come a - way to the

So free. Then a - way, come a - way to the

So free. Then a - way, come a - way to the

sfz *sfz*

Come a - way, To the woods, Come a -

woods No de - lay, no de - lay! For the life is so mer-ry

Come a - way, To the woods, Come a -

woods No de - lay, no de - lay! For the life is so mer-ry

forest so green and fair. No de - lay, no de - lay! For the life is so mer-ry

woods No de - lay, no de - lay! For the life is so mer-ry

for-est so green and fair. No de - lay, no de - lay! For the life is so mer-ry

way. Come then, come a - way! Fare - well to thee, fare-

Annabel.

there, free for aye, Ev-er gay outlaws live, ever free from care! Fare - well to thee, fare-

way. Come then, come a - way! Fare - well to thee, fare-

I'm now an Earl, an

there, free for aye, Ev-er gay outlaws live, ever free from care, lads.

there, free for aye, Ev-er gay outlaws live, ever free from care, lads.

there, free for aye, Ev-er gay outlaws live, ever free from care, lads.

well my_ love_ to thee, fare - well,

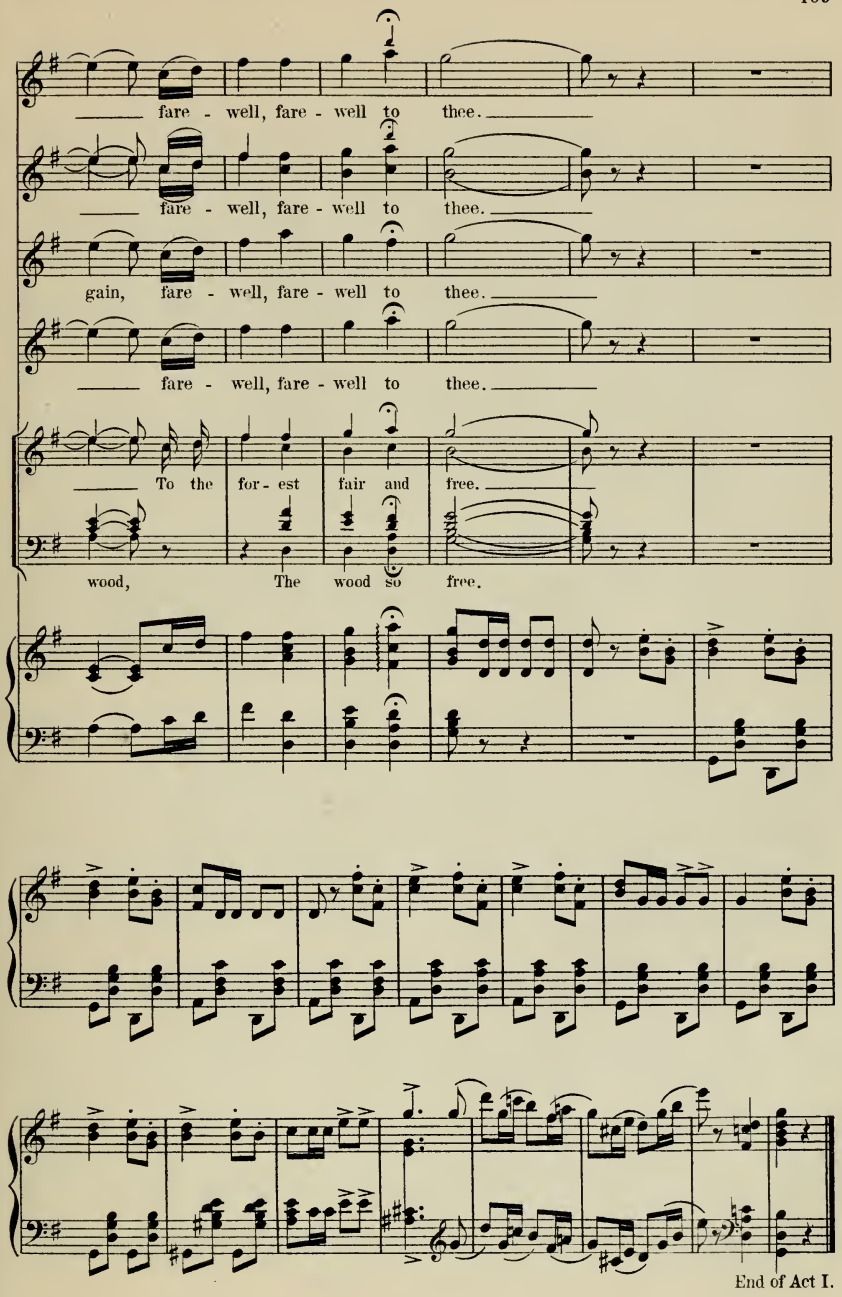
well my_ love_ to thee, fare - well,

well my_ love_ to thee, Farewell to thee, fare - well, We'll meet a -

Earl as_ all_ may see, fare - well,

Come a - way, Come a - way,

Come to the wood Come to the


fare - well, fare - well to thee.
fare - well, fare - well to thee.
gain, fare - well, fare - well to thee.
fare - well, fare - well to thee.
To the for - est fair and free.
wood, The wood so free.
End of Act I.

Act II.

No 9. Opening Chorus.

Allegro moderato.

Allan a Dale.

Little John.

Oh cheeri - ly soundeth the hunter's horn, Its clari-on blast so

Scarlet.

Oh cheeri - ly soundeth the hunter's horn, Its clari-on blast so

Tenore I. II.

Oh cheeri - ly soundeth the hunter's horn, Its clari-on blast so

Bassi I. II.

Oh cheeri - ly soundeth the hunter's horn, Its clari-on blast so

Allegro moderato.

PIANO.

fine; Through depths of old Sherwood so clear-ly borne, We hear it at eve and at

fine; Through depths of old Sherwood so clear-ly borne, We hear it at eve and at

fine; Through depths of old Sherwood so clear-ly borne, We hear it at eve and at

fine; Through depths of old Sherwood so clear-ly borne, We hear it at eve and at

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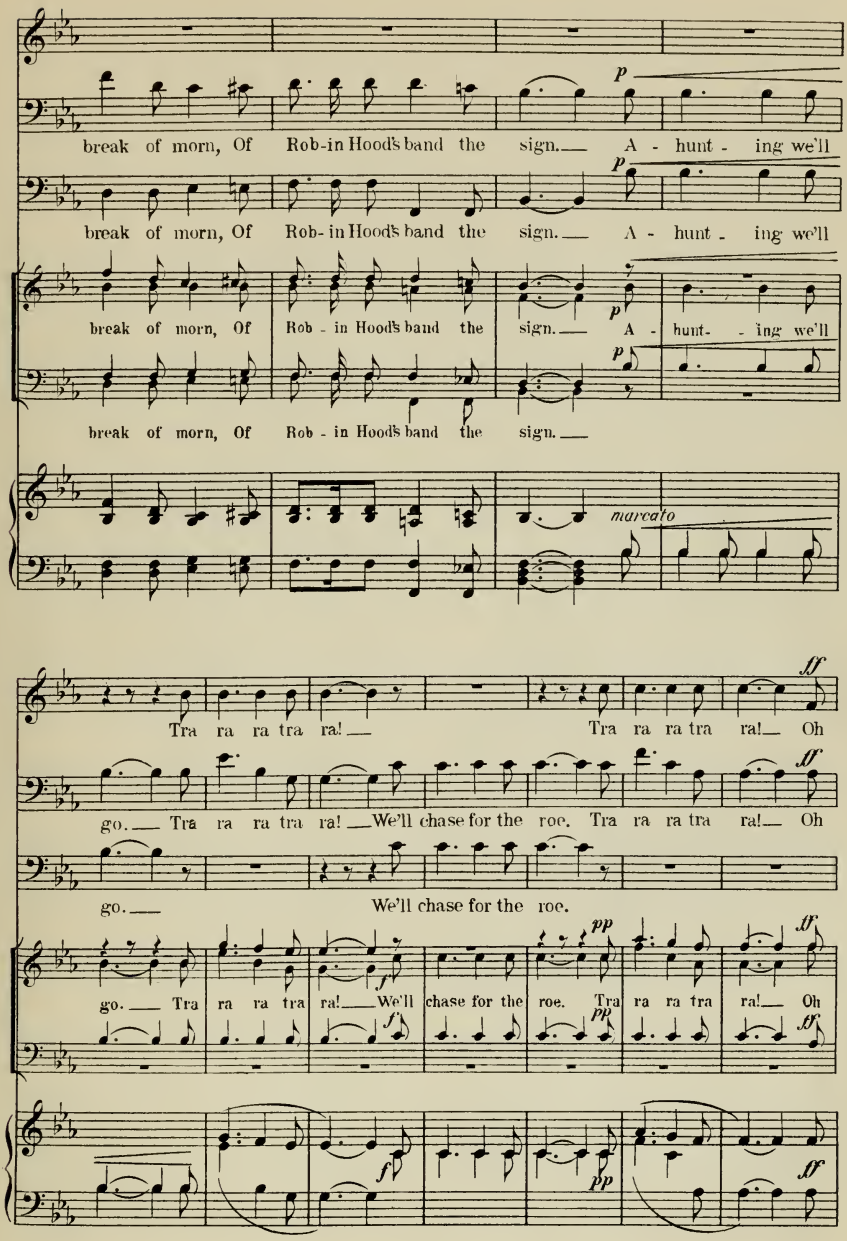
p
break of morn, Of Rob-in Hood's band the sign. A - hunt - ing we'll
p
break of morn, Of Rob- in Hood's band the sign. A - hunt - ing we'll
p
break of morn, Of Rob - in Hood's band the sign. A - hunt- - ing we'll
p
break of morn, Of Rob - in Hood's band the sign.
marcato
ff
Tra ra ra tra ra! Tra ra ra tra ra! Oh
ff
go. Tra ra ra tra ra! We'll chase for the roe. Tra ra ra tra ra! Oh
go. We'll chase for the roe.
pp
ff
go. Tra ra ra tra ra! We'll chase for the roe. Tra ra ra tra ra! Oh
f
pp
ff
f
pp
ff

where is band so jol - ly As Rob - in's band in their Lin-coln green? Their

where is band so jol - ly As Rob - in's band in their Lin-coln green? Their

ff

Where is band so gay As Rob - in's band in Lin-coln green? Their

where is band so jol - ly As Rob - in's band in their Lin - coln green? Their

ff

Where is band so gay As Rob - in's band in Lin - coln green? Their

rall.

life is gay, rol - lick - ing life, I ween.

life is naught but jol - ly, A rol - lick - ing life, I ween.

life is naught but gay, A rol - lick - ing life, I ween.

life is naught but jol - ly, A rol - lick - ing life, I ween.

life is naught but gay, A rol - lick - ing life, I ween.

rall.

1. A tailor there dwelt near old Sherwood edge Who was deft with an old cross-
2. The tailor grew wroth and ex-ceeding fierce Crying Wife, bring my old cross-

(Humming.)

Zum, zum, zum,

(Humming.)

Zum, zum, zum,

marcato il basso

1. Yes, deft with an old cross - bow.
2. Oh wife, bring my old cross - bow.

bow. Just so. One
bow. My bow. And he

1. Yes, deft with an old cross - bow.
2. Oh wife, bring my old cross - bow.

1. An old cross - bow.
2. My old cross - bow.

pp

day as he sat on his win - dow - ledge, Came a - winging a jet - black
shot then a shaft that was aimed to pierce To the heart of that jet - black

(Humming.)

1. Came fly - ing a jet - black crow.
2. To slaugh - ter that jet - black crow.

1. Came fly - ing a jet - black crow.
2. To slaugh - ter that jet - black crow.

crow, jet-black crow, a jet - - black crow. He
crow, jet-black crow, that jet - - black crow. He

ff

1. Came fly - ing a jet - black crow. He
2. To slaugh - ter that jet - black crow. He

ff

1. A jet - - black crow. He
2. That jet - - black crow. He

rall.

perched near by, and to caw be-gan, They heard him a-near and far.
killed his fa-vor-ite pig outright, The crow cried, and flew a - far.

perched near by, and to caw be-gan, They heard him a-near and far.
killed his fa-vor-ite pig out-right, The crow cried, and flew a - far.

perched near by, and to caw be-gan, They heard him a-near and far.
killed his fa-vor-ite pig out-right, The crow cried, and flew a - far.

rall.

Allegro giocoso.

mf

It takes nine tailors to make a man, So a

So a

So a

pp

La la la la la la la la la la la la la la! Yes, so a

pp

f

Caw caw caw caw caw caw caw! Yes, a

Allegro giocoso.

mf

pp

f

ff

ninth of a man then you are, It takes nine

ninth of a man then you are, Tra la la

f

Ah yes, that's what you are, It takes nine

ninth of a man then you are, la la la la

ninth you are, that's what you are, Caw

f

rall. ff Dal Segno al Fine.

tai-lors to make a man, man then you are.

cresc. ff

tra la la la la la! So a ninth of a man then you are.

cresc. ff

tai-lors to make a man, A ninth of a man then you are.

So a ninth of a man then you are.

ff

la la la la! Yes, so a ninth of a man then you are.

ff

caw caw caw! So a ninth of a man then you are.

cresc. rall. f

Dal Segno al Fine.

No. 10. Song of Brown October Ale.

Little John and Chorus.

Allegro ma non troppo.

Little John.

PIANO.

f *f deciso* *f*

1. And it's

declamato

1. will ye quaff with me, my lads, And it's will ye quaff with me? It
2. will ye love me true, my lass, And it's will ye love me true? If

f colla voce

is a draught of nut-brown ale I of - fer un - to ye. All
not, I'll drink one flag - on more, And so fare - well to you. If

ff

humming in the tan - kard lads, It cheers the heart for - lorn, Oh!
Jean or Moll, or Nan or Doll, Should make your heart to mourn, Fill

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here's a friend to ev - 'ry one, 'Tis stout John Bar - ley -
up the pail with nut - brown ale, And toast John Bar - ley -

ff

Più mosso.

f

corn. 1-2. So laugh, lads, and quaff lads, 'T will make you stout and
corn.

f

hale, Through all my days I'll sing the praise Of brown Oc - to - ber

Allan. *ff*

Yes, laugh, lads, and quaff, lads, 'T will make you stout and hale, ah!

Little John. *ff*

are. Yes, laugh, lads, and quaff, lads, 'T will make you stout and hale, ah! Thro'

Sopr. I. II. *ff*

Yes, laugh, lads, and quaff, lads, 'T will make you stout and hale, ah!

Ten. I. II. *ff*

OUTLAWS. Yes, laugh, and quaff, lads, 'T will make you stout and hale, ah!

Bass I. II.

ff

Yes, laugh, lads, and quaff, lads, 'T will make you stout and hale, ah!

ff

all my days I'll sing the praise Of brown Oc-to-ber ale. Of

Brown, nut-brown ale. Of

Brown, nut-brown ale. Of

brown Oc-to-ber ale.

1st verse. 2nd verse.

2. And it's

brown Oc-to-ber ale.

brown Oc-to-ber ale.

brown Oc-to-ber ale.

1st verse. 2nd verse.

No. 11. Tinkers' Song.

Sir Guy, Sheriff, Tinkers.

Allegro.

Sir Guy. 'Tis

Sheriff. 'Tis

Tinkers. 'Tis

Allegro.

PIANO.

merry, mer-ry, mer-ry, merry journey-men we are, All in the tink-'ring line, Sirs, We

merry, mer-ry, mer-ry, merry journey-men we are, All in the tink-'ring line, Sirs, We

merry, mer-ry, mer-ry, merry journey-men we are, All in the tink-'ring line, Sirs, We

sempre stacc.

tramp, tramp, tramp, the roadways near and far, When the weather it be fine, Sirs. And if so be some

tramp, tramp, tramp, the roadways near and far, When the weather it be fine, Sirs. And if so be some

tramp, tramp, tramp, the roadways near and far, When the weather it be fine, Sirs. And if so be some

marcato-

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churl - ish lout Should make us sur - ly— answers, We straightway drown his utt'rance out By

churl - ish lout Should make us sur - ly— answers, We straightway drown his utt'rance out By

churl - ish lout Should make us sur - ly— answers, We straightway drown his utt'rance out By

mf *ff*

tapping, tapping, tapping on our pans, Sirs! So we rap, rap, rap, And we tap, tap, tap From the dawn to the dark of

tapping, tapping, tapping on our pans, Sirs! So we rap, rap, rap, And we tap, tap, tap From the dawn to the dark of

tapping, tapping, tapping on our pans, Sirs!

p *mf*

night, Sirs, We are men of mettle, And the can or ket - tle Doesn't live, that we can't right, Sirs.

night, Sirs, We are men of mettle, And the can or ket - tle Doesn't live, that we can't right, Sirs.

We are men of mettle, And the can or ket - tle Doesn't live, that we can't right, Sirs.

ff

Tink, tank, clink, clank, tink a tank a tink, tank! Hear our hammers ring, When our

Tink, tank, clink, clank, tink a tank a tink, tank! Hear our hammers ring, When our

Tink, tank, clink, clank, tink a tank a tink, tank! Hear our hammers ring, When our

mf sempre staccato e leggiero

trade is brisk We frol-ic and we frisk As hap-py and gay as a King.

trade is brisk We frol-ic and we frisk As hap-py and gay as a King.

trade is brisk We frol-ic and we frisk As hap-py and gay as a King.

f

pp

f

No. 12. Sextette, Round and Scene.

Allegro moderato.

Robin Hood. *f* Oh, see the lambkins

Sir Guy. *f* Oh, see the lambkins

Sheriff. *f* Oh, see the lambkins

Little John. *f* Oh, see the lambkins

Friar Tuck. *f* Oh, see the lit-tle lambkins play, Oh, see the lambkins

Scarlet. *f* Oh, see the lambkins

Allegro moderato.

PIANO. *f* *marcato il basso*

play!_ The

play!_ The birds do pipe on ev-'ry tree, The

play!_ The

play!_ The birds do pipe on ev-'ry tree, The

play!_ The birds do pipe on ev-'ry tree, The

play!_ The

ff *ff*

lambkins bleat be - side their dams, They are so full of glee, Yes,

lambkins bleat be - side their dams, They are so full of glee, Yes,

lambkins bleat be - side their dams, They are so full of glee, Yes,

lambkins bleat be - side their dams, They are so full of glee, Yes, they are full, Yes,

lambkins bleat be - side their dams, They are so full of glee, Yes, they are full, Yes,

lambkins bleat be - side their dams, They are so full of glee, Yes,

cresc.

they are full, so ver - y full of joy and glee. The merry lit - tle lambs,

they are full, so ver - y full of joy and glee. The merry little lambs, The lambs they

cresc.

they are full, so ver - y full of joy and glee. Lambs do play be-

they are full, so ver - y full of joy and glee. Lambs do play be-

cresc.

they are full, so ver - y full of joy and glee. Lambs play be-

they are full, so ver - y full of joy and glee. Lambs play be-

cresc. *ff* *mf*

bleat beside their dams, So full of glee.

bleat beside their dams, So full of glee. Oh

side their dams, So full of glee. Oh dear,

side their dams, Because they are so full of glee. Oh dear,

side their dams, Because they are so full of glee. Oh

side their dams, Because they are so full of glee.

f

Oh dear, dear A - minta come with me.

dear, dear young maid, dear A - minta come with me. Oh

dear A - min - ta come with me. Oh dam-, oh

dear young maid, dear A - minta come with me. Oh dam-, oh

dear, dear A - minta come with me, with me. Oh dam-, oh

Oh dear, dear A - minta come with me, yes, come with me.

So fair, Spring is drear, love without thee. Now

dam-sel fair, Spring is drear, Spring is win-try without thee.

dam-sel fair, Spring is win-try without thee.

dam-sel fair, Spring is win - try with - out thee.

dam-sel fair, Spring is win-try with-out thee, yes, without thee.

So fair, Spring is · win-try with-out thee, with - out thee.

swear, Oh pay, my

Now swear, ne'er doubt thee, Oh pay, my

Now swear, now swear I_ may not doubt thee, Oh pay, my

Now swear, swear I_ may not doubt thee, Oh pay, my

Now swear I_ may not doubt thee, Oh pay, my

I_ may not doubt thee, Re-

rall. f

fair, this love, I_ can - not live with-out thee! Right

rall. f

fair, this love, I_ can - not live with-out thee! Right

rall. f

fair, this love, I_ can - not live with-out thee! Right

rall. f

fair, this love, I can - not live with-out thee! Right

rall. ff

fair, this love, I can - not live with-out thee! The frogs right wanton - ly do sing, right

rall. f

pay my love, I can - not_ live with-out thee! Right

rall. ff

wanton - ly do sing,

wanton - ly do sing, The daf- fo -dils do

wanton - ly do sing,

wanton - ly do sing, The daf- fo -dils do

ff

wanton - ly do sing, The daf - fo - dils do bloom and spring,

wan - ton-ly do sing,

ff

If my Amin-ta doth de-ny To hear my love-lorn sigh,

bloom and spring, If my Amin-ta doth de-ny To hear my love-lorn sigh,

If my Amin-ta doth de-ny To hear my love-lorn sigh,

bloom and spring, If my Amin-ta doth de-ny To hear my love-lorn sigh, I'll

The daf-fo-dils do bloom and spring, The daf-fo-dils do spring, I'll

The daf-fo-dils do bloom and spring, The daf-fo-dils do spring,

ff

I'll seek my bier, I'll seek my lonely bier to die. Young

I'll seek my bier, I'll seek my lonely bier to die. Young

I'll seek my bier, I'll seek my lonely bier to die.

seek my bier, I'll seek my bier, I'll seek my lonely bier to die.

seek my bier, I'll seek my bier, I'll seek my lonely bier to die.

I'll seek my bier, I'll seek my lonely bier to die.

mf

rall.

Strephon loves her too, Strephon is so sly, So black his

rall.

Strephon loves her too, And Strephon ev - er is so sly, So black his

rall.

Streph - - - on loves her, he is sly, So black his

rall.

Streph - - - on loves her, he is sly, So black his eye, His rogu - ish

rall.

Streph - - on, he is so sly, So black his eye, His rogu - ish

rall.

Streph - - on, he is so sly, So black his eye, His rogu - ish

ff *rall.*

eye, So black His roguish eye.

eye, So black His roguish eye.

eye, So black His roguish eye.

eye, So black, so black his eye, His roguish eye.

eye, So black, so black his eye, His roguish eye.

eye, So black, so black his eye, His roguish eye.

rall. *a tempo*

Ha ha ha!

Ha ha ha!

Ha ha ha ha ha ha! Jol-ly well sung,

Ha ha ha! Jol-ly good song,

Ha ha ha!

Ha ha ha ha ha ha!

rall. *a tempo*

sfz *f*

It is the jol-li-est time, I think, When

It is the jol-li-est time, I think, When

Ev-'ry one! Jolly good song! jol-ly well sung,

Jol-ly com-pan-ions ev-'ry one! It is the jol-li-est time, I think, When

Jol-ly com-pan-ions ev-'ry one! It is the jol-li-est time, I think, When

Jol-ly com-pan-ions ev-'ry one! It is the jol-li-est time, I think, When

rall.

Allegro moderato.

honest wights have e - nough to drink.

rall.

honest wights can gai - ly drink.

rall.

E - nough to drink.

rall.

honest wights can gai - ly drink.

rall.

honest wights have e - nough to drink.

rall.

honest wights have e - nough to drink.

Allegro moderato.

rall.

f

Little John.

f

When lads have drunk e - now, Song is most meet, I vow!

mf leggiero

Ha ha ha ha ha ha ha!

Fol di rid-dle, fol di rol di rid-dle O!

Fol di rid-dle, fol di rid-dle, fol di rol di rid-dle O!

Ha ha ha ha ha ha ha!

Ha ha ha ha ha ha ha!

Di rid-dle lol di

Fol di riddle, fol di rol di rid-dle

Fol di riddle, fol di rol di rid-dle

Timid hearts brav-er are, Bold hearts are bolder far,

rol! Bold hearts are bolder far,

Più animato.

Drink with a -

Drink with a -

Drink with a -

ff marcato *p*

Ho! then for jol - li - ty, Fun and fri - vol - i - ty, Ha ha

ff *p*

Ho! then for jol - li - ty, Fun and fri - vol - i - ty, Ha ha

ff *p*

Ho! then for jol - li - ty, Fun and fri - vol - i - ty, Ha ha

Più animato.

ff marcato

vid-i - ty, Banish tim - id - i - ty,

vid-i - ty, Banish tim - id - i - ty, Drive care a - way, Laugh and be gay.

vid-i - ty, Banish tim - id - i - ty, Drive care a - way, Laugh and be gay.

ha ha ha ha ha ha! Try the ex - per - iment, I will bring you mer - riment.

ha ha ha ha ha ha! Try the ex - per - iment, I will bring you mer - riment.

ha ha ha ha ha ha! Try the ex - per - iment, I will bring you mer - riment.

Quaff with me, laugh with me, Jol-ly dogs are we, Such jol- ly lads

Quaff with me, laugh with me, Jol-ly dogs are we, Such jol- ly lads

Quaff with me, yes, quaff, Jol-ly dogs are we, Yes, jol-ly

Quaff with me, yes, quaff, Jol-ly dogs are we, Yes, gay

Bright - ly, light - ly, Jol-ly dogs are we, Yes, gay

Bright - ly, light - ly, Jol-ly dogs are we, Gay

Tempo I.

Are we!

Are we! Ha ha ha ha ha ha!

dogs are we! Ha ha ha ha ha ha!

Are we! Foolish you are, I think.

Are we! But if o'er much you drink, Foolish you are, I think.

Are we! But if o'er much you drink, Foolish you are, I think.

Tempo I.

Di rid-dle, lol di

Fol di rid-dle, lol di rid-dle, Fol di rol di rid-dle rol!

Fol di rid-dle, lol di rid-dle, Fol di rol di rid-dle rol!

Ha ha ha ha ha ha!

rol! Ha ha ha ha ha ha! Fol di rid-dle,

Ha ha ha ha ha ha! Fol di rid-dle,

One should know When to stop, Then add no oth- -er drop.

One should know When to stop, Then add no oth- -er drop. Fol di rid-dle,

Then add no oth- -er drop.

Più animato.

ff marcato

Ha ha ha! Ho! then for jol - li - ty, Fun and fri -

ff

lol di rid-dle rid-dle O! Ho! then for jol - li - ty, Fun and fri -

ff marcato.

lol di rid-dle rid-dle O! Ho! then for jol - li - ty, Fun and fri -

ff

Ha ha ha! Ho! then for jol - li - ty, Fun and fri -

ff marcato.

lol di rid-dle rid-dle O! Ho! then for jol - li - ty, Fun and fri -

ff

Ha ha ha! Ho! then for jol - li - ty, Fun and fri -

Più animato.

ff marcato

vol - i - ty, Drink with a - vid-i - ty, Banish tim - id-i - ty, Try the ex -

vol - i - ty, Drink with a - vid-i - ty, Banish tim - id-i - ty, Try the ex -

vol - i - ty, Drink with a - vid-i - ty, Banish tim - id-i - ty, Try the ex -

vol - i - ty, Drink with a - vid-i - ty, Banish tim - id-i - ty, Try the ex -

vol - i - ty, Try the ex -

vol - i - ty, Try the ex -

per - i-ment; Twill bring you mer - riment; Try the ex - per-i-ment, Merry be and

per - i-ment; Twill bring you mer - riment; Try the ex - per-i-ment, Merry be and

per - i-ment; Twill bring you mer - riment; Try the ex - per-i-ment, Merry be and

per - i-ment; Twill bring you mer - riment; Try the ex - per-i-ment, Merry be and

per - i-ment; Twill bring you mer - riment; Yes, try to merry be and

per - i-ment; Twill bring you mer - riment; Yes, try to merry be and

poco a poco dim. - - -

gay! Yes, sing with me, and quaff with me, And let us all so ver-y, ver - y

gay! Yes, sing with me, and quaff with me, And let us all so ver-y, ver - y

gay! Yes, sing with me, and quaff with me, And let us all so ver-y, ver - y

poco a poco dim. - - -

gay! Ha ha ha ha! Ver-y, mer -

gay! Ha ha ha ha! Mer - ry

poco a poco dim. - - -

gay! Ha ha ha ha! Mer - ry

poco a poco dim. - - -

mer-ry be! Ha ha ha ha ha ha

mer-ry be! Ha ha ha ha ha ha

mer-ry be! Ha ha ha ha ha ha

ry! Yes, sing with me, and quaff with me, We'll ver-y, ver-y, ver-y, ver-y

be! Yes, sing with me, and quaff with me, We'll ver-y, ver-y, ver-y, ver-y

be! Yes, sing with me, and quaff with me, We'll ver-y, ver-y, ver-y, ver-y

ha! Yes, we will ver-y mer-ry be. Ha ha! Come, quaff with me.

ha! Yes, we will ver-y mer-ry be. Ha ha! Come, quaff with me.

ha! Yes, we will ver-y mer-ry be. Ha ha! Come, quaff with me.

mer-ry be! Ha ha! ver-y merry be! Come, quaff with me.

mer-ry be! Ha ha! ver-y merry be! Come, quaff with me.

mer-ry be! Ha ha! ver-y merry be! Come, quaff with me.

No 13. Forest Song.

Allegro moderato.

Marian.

PIANO.

p

Marian.

In green - wood fair All

mf

poco rall. *a tempo*

na - - - ture is at peace and rest;

poco rall. *a tempo*

Each bird that's sing-ing from its nest Gives to me its mes - sage

cresc.

rall. *a tempo*

From one I love best Yon bright brooklet gleam - - ing, To

rall. *p* *a tempo*

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give me welcome here is seem - ing; Long I have been

dream - ing That your face I soon might see, your face I might

see so dear to me, to me! Yes, I have longed your face to see.

colla voce

Allegretto giocoso.

f

Ye birds, in a - zure wing - ing,

How I welcome your sweet sing - ing; Ti-dings from my love you're bring-ing

a - far! And ev - ry blossom seems to tell me he is true,

And his own voice is echoed by the streams so blue, I seem to hear

my love's voice near, ech - oed; 'Tis so

dim.

near! The breez - es blow - ing, The brook - let flow - ing,

All these voices say he's near, so near! Yes, they tell me he is near, Yes, they tell me he is

Quasi Cadenza ad lib.

near. Ah

f

Ye birds, in a - zure wing - ing, How I welcome your sweet sing - ing,

Ti-dings of my love you bring a - far And ev'ry song you're sing - ing

Is a tender message bring - ing From the one to me the dearest, To my heart the near - est.

I love their sing - ing, Yes, they tell me he is near.

No 14. Serenade, Duet and Scene.

Allegro moderato.

Robin.

PIANO.

p *sempre stacc.* *leggiero* *mf*

mf

1. A Trou-ba-dour sang to his love,
2. All day when the moon was a - sleep,

p

— Who looked from her case - ment on high; So
— That Trou - ba - dour sang his sweet lay; To

long as the moon shines a - bove, So long will I
oth - er fair mai - dens who weep, Who pen - sive - ly

be Ev - er faith - ful to thee, Yes, so long as the moon's in the
sigh And who soft - ly re - ply They will love him for ev - - er and

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sky The moon must shine for aye. Then hear my roun - de -
aye He on - ly vow'd to love When Lu - na shines a -

lay, Hear my roun - - de - lay. Ah! 'Twas
bove, By the moon a - bove. Ah!

legato

f

thus sang sweet - ly the Trou - - ba - dour To his fair while the

legg.

bright moon was beaming, And the la - - dy told him, in

rall. *a tempo*

a tempo

col voce

ten - der - est tone, Her heart was for ev - er his own.

rall.

rall.

p

f

2.

e'er his own.

Moderato.

Marian.

Recitative.

So gallant Rob-in, thou dost bring This ser-e -

Robin.

Moderato.

mf *p*

nade to me to sing.

No ser-e - nade could ev-er tell How much I

Più mosso.

love thee, how much I love thee, how much I love thee, how much, how

Più mosso.

Moderato tranquillo.

Marian.

I love thee well! Ah yes, he loves me so

Allan.

I'll have revenge! False is she,

Robin.

well, Ah yes, she loves me well ah! Yes, how

Scarlet.

Pray

Moderato tranquillo.

dear - - - ly! Al - lan's for - got - ten, or near - - - ly.

the fic-kle jade! Yet how I love that maid!

dear - - - ly I love, how well, No ser - e - nade ev - er could

do be calm and un - dis - mayed.

He is hand-some and gay, He has a most win-ning

Ah! her scorn I will re-pay! She shall not say me

tell. Give me hope, dear, I pray, Do not say me

False is she, Then let her

way

nay. *p* If she says me nay, Her scorn I'll re-pay,

nay! *p* Do not say me nay, But give me hope, I

go. Prythee, love her no more. Be calm, I

p

cresc. *ff*

Yes, you may hope, for my heart is free, Ah yes, I do love you, will love you for ever, My

cresc. *ff*

Yes, my vengeance she shall see! And shall she then wed him? Ah no! Not so! She

cresc. *ff*

pray you, Give hope to me! Ah say that you love me, will love me e'er, For

cresc.

pray you, and come — a - way, Yes, come a - way, I

cresc. *ff*

ff

heart is for ev - er your own, — Ah yes, I do love you, will

shall be mine a - lone! Yes, revenged I'll be! Shall she then wed him? Ah!

my heart is thine a - lone! Yes, she loves me, Ah! say that you love me, will

pray, Yes, come a - way, — a - way, yes,

dim. *p*

love you for ev - er, My heart will be al-ways your own.

dim. *p*

no! Not so! For she must be mine a - lone

dim. *p*

love me e'er, My heart is thine a - lone.

dim. *p*

Come a - way, I pray, Yes, come a - way, I pray, come a -

dim. *p*

Nought shall part us From each oth - er, I will love you for

I will part them From each oth - er, This to me is de -

Nought shall part us From each oth - er, I will love you for

way, Oh come a - way, I

ff

aye! Ah yes, I love you, will love you for ev - er, My

ff

spair! Yes, my rage she shall see! Shall they wed? No! Ah no! Not so, For

ff

aye! Yes she loves me, yes, yes she loves me, will love for aye, For

ff

pray! come, yes, come a - way, I.

ff

dim.

heart is for ev - er your own, My heart is thine,

she must be mine a - lone, Re - venge is mine,

dim.

my heart is thine a - lone, my heart is thine,

pray, yes, come a - way, my poor boy, come a - way, I

dim.

al fine *rall.* *pp*

Ah yes, my heart is thine, ev - er thine.

pp

Ah yes, vengeance is mine, ev - er mine.

al fine *pp*

Ah yes, my heart is thine, ev - er thine, ev - er thine.

pp

pray you, yes, come a - way.

al fine *pp*

No 15. Finale II.

Tempo di Valse.

Allan. — *mf* Let us put him

Robin. — *mf* Let us put him

Little John. — *mf* Let us put him

Tuck. — *mf* Let us put him

Scarlet. — *mf* Let us put him

Chorus of Outlaw. — Soprani. Tenori. Bassi.

Tempo di Valse.

PIANO. — *f deciso*

ff in the stocks, in the stocks, put him in, in the stocks, put him in, in the

ff in the stocks, in the stocks, put him in, in the stocks, put him in, in the

ff in the stocks, in the stocks, put him in, in the stocks, put him in, in the

ff in the stocks, in the stocks, put him in, in the stocks, put him in, in the

ff in the stocks, in the stocks, put him in, in the stocks, put him in, in the

ff In the stocks, in the stocks, in the

ff In the stocks, in the stocks, in the

stocks! For at us he gibes and mocks, Yes, he mocks. We have won, He's un-

stocks! For at us he gibes and mocks, Yes, he mocks. We have won, we have

stocks! For at us he gibes and mocks, Yes, he mocks. We have won, we have

stocks! For at us he gibes and mocks, Yes, he mocks. We have won

stocks! For at us he gibes and mocks, Yes, he mocks. We have won

stocks! yes, he mocks We have won, We have

stocks! For at us he gibes and mocks, yes, he mocks. We have won, He's un-

done, He is cap-tive, our en-e-my, we win the game. He

won, He's un-done, He is cap-tive, our en-e-my, we win the game. He

won, He's un-done, He is cap-tive, our en-e-my, we win the game. He

He's un-done, He is cap-tive, our en-e-my, we win the game. He

He's un-done, He is cap-tive, our en-e-my, we win the game. He

won, He is cap-tive, our en-e-my, we win the game. He

done, We have won, He is cap-tive, our en-e-my, we win the game. He

is ours! the game is ours. Let us put him in the stocks, in the stocks,

is ours! Let us put him in the stocks, in the stocks,

is ours! Let us put him in the stocks, in the stocks,

is ours! Let us put him in the stocks, in the stocks, put him

is ours! Let us put him in the stocks, in the stocks, put him

is ours! in the stocks,

is ours! Let us put him in the stocks, in the stocks, put him

in the stocks, in the stocks! For at us he gibes and

in the stocks, in the stocks! For at us he gibes and

in the stocks, in the stocks! For at us he gibes and

in, in the stocks, put him in, in the stocks! For at us he gibes and

in, in the stocks, put him in, in the stocks! For at us he gibes and

in the stocks, in the stocks! For at us he gibes and

in, in the stocks put him in, in the stocks! For at us he gibes and

rall.

mocks! To the stocks! We have won, He's un - done, he is

mocks! To the stocks! We have won, He's un - done, he is

mocks! To the stocks! We have won, He's un - done, he is

mocks! To the stocks! We have won, He's un - done,

mocks! To the stocks! We have won, He's un - done,

We have won, He's un - done,

mocks! To the stocks! We have won, He's un - done, he's un - done, he is

mocks! To the stocks! We have won, he's un - done,

rall.

captive, our en - e - my, we've won the game. He is ours.

captive, our en - e - my, we've won the game. Yes, we have

captive, our en - e - my, we've won the game. Yes, we have

the game. Yes, we have

the game. Yes, we have

captive, our en - e - my, we've won the game. Yes, we have

the game. Yes, we have

ff *mf*

Allegro vivace.

the game.

won the game.

won the game. In Sherwood forest the merriest of lives Is our

won the game. In Sherwood forest the merriest of lives Is our

won the game. In Sherwood forest the merriest of lives Is our

won the game.

won the game. In Sherwood for-est the merri-est of lives Is our

Allegro vivace.

He will

fair and free, And now the sheriff fast in gives Him - self shall straightway

life, so fair and free. He will

life, so fair and free. He will

life, so fair and free. He will

He will

fair and free, And now the sheriff fast in gives Him - self shall straightway

life, so fair and free. He will

be. We'll laugh, ha ha! 'Tis merry, merry sport To see him there, Our

be. Ha ha ha ha ha ha ha ha ha ha ha!

be. Ha ha ha ha ha ha ha ha ha ha ha!

be. Ha ha ha ha ha ha ha ha ha ha ha!

be. Ha ha ha ha ha ha ha ha ha ha ha!

be. We'll laugh, ha ha! 'Tis merry, merry sport To see him there, Our

be. Ha ha ha ha ha ha ha ha ha ha ha!

foe is ours! it's jol-ly, jol-ly fun To see him take his share. Ha ha ha!

He's is ours! it's jol-ly, jol-ly fun To see him there. Ha ha ha!

He's ours! jol - ly fun To see him there. Ha ha ha!

He's ours! jol - ly fun To see him there. Ha ha ha!

He's ours! jol - ly fun To see him there. Ha ha ha!

foe is ours! it's jol-ly, jol-ly fun To see him take his share. His

He is ours!

He's ours! jol - ly fun To see him there. What's

Ha ha ha ha ha ha ha ha ha ha! Ah! Look at him, look at him!

Ha ha ha ha ha ha ha ha ha ha! Ah! Look at him, look at him!

Ha ha ha ha ha ha ha ha ha ha! Ah! Look at him, look at him!

Ha ha ha ha ha ha ha ha ha ha! Ah! Look at him, look at him!

Ha ha ha ha ha ha ha ha ha ha! Ah! Look at him, look at him!

Share! What sport! Ah!

there! What sport! Ah!

What a sight! Certain-ly he's in a grue-some plight.

What a sight! Certain-ly he's in a grue-some plight.

What a sight! Certain-ly he's in a grue-some plight.

What a sight! Certain-ly he's in a grue-some plight.

What a sight! Certainly he's in a grue-some plight. Pryth-ee Master Sher-iff,

Pryth - ee, Sher-iff,

Pryth - ee, Sher-iff,

come a - way, come a - way.

come a - way, come a - way.

come a - way, come a - way.

come a - way, come a - way.

come a - way, come a - way.

Pryth-ee come a - way, Stocks are most be-com - ing to you, We must say.

come a - - way, Stocks be - come you, We must say.

come a - - way, Stocks be - come you, We must say.

Look at him, look at him, What a fright! Cer-tain-ly he's in a grue-some plight;

Look at him, look at him, What a fright! Cer-tain-ly he's in a grue-some plight;

Look at him, look at him, What a fright! Cer-tain-ly he's in a grue-some plight;

Look at him, look at him, What a fright! Cer-tain-ly he's in a grue-some plight;

Look at him, look at him, What a fright! Cer-tain-ly he's in a grue-some plight;

Look at him, look at him, What a fright! Cer-tain-ly he's in a grue-some plight;

Look at him, look at him, What a fright! Cer-tain-ly he's in a grue-some plight;

D. Durden.

Pryth - ee, Sheriff, come a - way, 'Tis gay. So,

Pryth - ee, Sheriff, come a - way, He is ours, How gay.

Pryth - ee, Sheriff, come a - way, He is ours, How gay.

Pryth - ee, Sheriff, come a - way, He is ours, How gay.

Pryth - ee, Sheriff, come a - way, He is ours, How gay.

Prythee, Master Sheriff, pryth-ee come a - way,

Pryth - ee. Sheriff, pryth-ee come a - way, How gay.

Pryth - ee. Sheriff, come a - way, He is ours, How gay.

ff

Andantino.

Dame Durden.

cresc.

faith-less one! you're in a gruesome plight! If you'd acknowl - edged me, If

ff

cresc.

ff

you'd acknowl - edged me, Then all with you would have been right.

ff

Sheriff.

(Quasi parlando)

Woman, get thee gone, and let me die a - lone; If Guy would come with the King's men, I'd

p

a poco pressando

Annabel.

Yes,

Dame Durden.

Robin.

turn the ta-bles on them then, I'd turn the ta-bles on them then.

Little John.

Tuck. Scarlet.

Chorus.

rall.

ff

Tempo di Valse.

he is ours, our foe, yes, he is ours now! The Sher-iff's in the stocks, in the

He is ours now! The Sher-iff's in the stocks, in the

He is ours now! The Sher-iff's in the stocks, in the

I am theirs now! in the

He is ours now! The Sher-iff's in the stocks, in the

He is ours now! The Sher-iff's in the stocks, in the

He is ours! in the

He is ours now! The Sher-iff's in the stocks, in the

f

Tempo di Valse.

stocks, in the stocks, He is ours now, The Sher - iff's

stocks, in the stocks, He is ours now, The Sher - iff's

stocks, in the stocks, He is ours now, The Sher - iff's

stocks, in the stocks, He is ours, He is ours now, The Sher - iff's

stocks, in the stocks, He is ours now, The Sher - iff's

stocks, Yes, at last in the stocks, He is ours, He is ours now, The Sher - iff's

stocks, in the stocks, He is ours now, The Sher - iff's

stocks, Yes, at last in the stocks, He is ours, He is ours now, The Sher - iff's

ff

in the stocks, in the stocks, We have won, He's un - done,

in the stocks, in the stocks, We have won, He's un - done, He's un -

in the stocks, in the stocks, We have won, He's un -

in the stocks, in the stocks, We have won, He's un -

in the stocks, in the stocks, We have won, He's un -

in the stocks, in the stocks, We have won, We have won, He's un - done, He's un -

in the stocks, in the stocks, We have won, He's un - done, He's un -

We have won, He's un -

He's a cap-tive, our en-e-my, We've won! Ah!

done, He's a cap-tive, our en-e-my, We've won! Ah!

done, He's a cap-tive, our en-e-my, We've won! Ah!

done, He's a cap-tive, our en-e-my, We've won! Ah!

done, He's a cap-tive, our en-e-my, We've won! Ah!

done, We've won! Ah!

done, He's a cap-tive, our en-e-my We've won! Ah!

done, We've won! Ah

sf

Allegro moderato.

ff

Here I am!

Archers.

ff Yield! Out-laws,

ff Yield! Out-laws,

Allegro moderato.

ff

Sir Guy. *ff* Let no man stir, Or straight his life is

Sheriff. (He is released) Come, let me out, let me out. I'm free!

Yield! so yield!

Yield! so yield!

Marian. Annabel. *p* We're lost! We're lost!

Allan. Dame D. All's lost! *p* We're lost!

Sir Guy. done! We're brave as lions, for we're two to one! We're

Robin. Little John. All's lost! *p* We're lost!

Tuck. Scarlet. All's lost! *p* We're lost!

Outlaws. All's lost! *p* We're lost!

All's lost! *p* We're lost!

Archers. We've won! *f* Hur - rah!

We've won! *f* Hur - rah!

Allegro a la Marcia.

ff brave as li - ons, for we're two to one, This out - law band we surely have un-done, In

ff

Annabel.

We're lost, all is lost, We're lost!

Allan. Dame D.

We're lost, all is lost, We're lost!

Robin.

We're lost, all is lost, We're lost!

Sir Guy.

our strong hands their capture's on-ly fun, We're brave as lions, for we're two to one.

Little John.

We're lost, all is lost, We're lost!

Tuck. Scarlet.

We're lost, all is lost, We're lost!

Outlaws.

We're lost, all is lost, We're lost!

We're lost, all is lost, We're lost!

Poco meno.

Marian.

rall.

Yes, now all is lost to me, They must now his cap-tives

Outlaws.

Yes, now all is lost, we see, And his cap-tives now are

Yes, now all is lost, we see, And his cap-tives now are

f

They our tri-umph see.

Archers.

f

They our tri-umph see.

Poco meno.

p

f

Marian. Annabel.

be. Yes, all is lost!

Robin.

Sir Guy. *con spirito* All is lost!

We're brave as lions, for we're two to one, This

Sheriff. *ff*

We're brave as lions, for we're two to one, This

we. They've won.

we. They've won.

We're brave as lions, for we're two to one, This

They are lost, they are lost, We're brave as lions, for we're two to one, This

Vivace a la Marcia.

ff

All is lost! We must cap- -tives

I'll beat them yet! Still we may be

out - law band we sure-ly have un- -done, In our strong hands their cap-ture's

out - law band we sure-ly have un- -done, In our strong hands their cap-ture's

They've won, We yet may beat

They've won, We yet may beat

out - law band we sure-ly have un - done, In our strong hands their cap-ture's

out - law band we sure-ly have un - done, In our strong hands their cap-ture's

Marian.

be, Tho' tis true they're two to one.

Annabel.

be, Tho' tis true they're two to one.

free, be free, Tho' tis true theyre two to one.

on - ly fun, We're brave as lions, for we're two to one. *rall.*

on - ly fun, We're brave as lions, for we're two to one, We're brave as lions, for we're

them, all's lost! all's lost!

them, all's lost! all's lost!

on - ly fun, We're brave as lions, for we're two to one.

on - ly fun, We're brave as lions, for we're two to one.

rall.

Allegro.

mf

two to one. It seems we have the best of it, Where

They've won.

They've won.

We've won

We've won.

Allegro.

mf

erst— we had the worst,— Who laughs the last— laughs

loud - er far Than he— who laughs the first.— Now

Rob - in Hood with us will go, To Not - ting - ham goes he; Sing

Allegro molto.

Robin. *ff* A-

ff hey! for the mer-ry, mer-ry stocks and chains, Sing hey! for the gal-lows - tree! Sing

Little John. *ff* A-

Tuck. Scarlet. *ff* A-

Annabel with Sopr. I.

Allan and Dame D. with Sopr. II. *ff*

Outlaws.

Archers. *ff* Sing

Allegro molto. Sing

ff

las! the dole - ful stocks and chains, A - las! the dole - ful

hey! for the mer - ry, mer - ry stocks and chains, Sing hey! for the mer - ry, mer - ry

las! the dole - ful stocks and chains, A - las! the dole - ful

las! the dole - ful stocks and chains, A - las! the dole - ful

las! the dole - ful stocks and chains, A - las! the dole - ful

las! the dole - ful stocks and chains, A - las! the dole - ful

hey! for the mer - ry, mer - ry stocks and chains, Sing hey! for the mer - ry, mer - ry

hey! the mer - - ry stocks and chains, Sing hey! the mer - - ry

stocks and chains! Oh! the

stocks and chains! The ver - y mer - ry heigh down der - ry, rol - lick - ing, rol - lick - ing,

stocks and chains! Oh! the

stocks and chains! Oh! the

stocks and chains! Oh! the

stocks and chains! Oh! the

stocks and chains! The ver - y mer - ry heigh down der - ry, rol - lick - ing, rol - lick - ing,

stocks and chains! The ver - y mer - ry heigh down der - ry, rol - lick - ing, rol - lick - ing,

Andante con moto.

f sostenuto

dread - ful gal - lows - tree. You have no pow'r to take my life As

Sir Guy.

We'll have his life!

rol-licking, rollicking gal - lows - tree. We'll have his life!

dread - ful gal - lows - tree.

dread - ful gal - lows - tree.

dread - ful gal - lows - tree.

dread - ful gal - lows - tree.

rol-lick-ing, rol-lick-ing gal - lows - tree.

rol-lick-ing, rol-lick-ing gal - lows - tree.

Andante con moto.

you have shrewdly plann'd, For Mar - i - an must be my wife, It

as we have plann'd! must be his wife?

as we have plann'd! must be his wife?

must be his wife?

Tuck.

must be his wife?

Scarlet.

must be his wife?

Marian. Annabel.

Allan. Dame D.

Be-cause it is the King's com - mand.

ff

You have no pow'r, no pow'r to take his

is the King's com - mand.

Sir Guy.

We have no pow'r.

Little John.

You have no pow'r.

Tuck. Scarlet.

You have no pow'r.

f

You have no pow'r, no pow'r to take his

Chorus.

f

You have no pow'r, no pow'r to take his

ff

They have no pow'r to take his life, no pow'r to take his life, For

life, his life, no pow'r to take his life, For

To take my life, You have no pow'r, No, no, For

To take his life, You have no pow'r, No, no, For

To take his life, his life, No, no, For

To take his life, his life, No, no, For

life As we, of course had plann'd, For

life As we, of course had plann'd, For

Mar-i-an must be, must be his wife, Because it is the King's com-

Mar-i-an must be his wife, It is the King's com-

Mar-i-an must be my wife, my wife must be, It is the King's com-

Mar-i-an must be his wife, his wife must be, It is the King's com-

Mar-i-an must be his wife, Because it is the King's com-

Mar-i-an must be his wife, Because it is the King's com-

Mar-i-an must be his wife, It is the King's com-

Mar-i-an must be his wife, It is the King's com-

Valse lento.

Marian. *f* *rall.* *a tempo*

mand. Annabel. Nothing shall part my love from me,

mand. Allan. *f* *a tempo.* Whate'er thou

mand. Nothing shall part my love from me, Whate'er thou

f *a tempo.*

mand. Nothing shall part my love from me,

mand.

mand. Whate'er thou

mand.

mand.

mand.

Valse lento.

f *rall.* *a tempo*

Ev-er my heart thine own must be,

art, cap-tive or free, Ev-er my heart thine own must be,

art, cap-tive or free, Ev-er my heart thine own must be,

Ev-er my heart thine own must be,

art, cap-tive or free, Ev-er my heart thine own must be,

Scarlet.

thine own must be,

rall. Allegro agitato.

I will be faith-ful, my own love, to thee.

I will be faith-ful, my own love, to thee.

rall.

I will be faith-ful, my love, to thee.

I will be faith-ful, my own love, to thee.

rall.

Sheriff.

f

You're

I will be faith-ful, my love, to thee.

rall.

I will be true, love, to thee.

Allegro agitato.

rall.

f

Marian.

How so?

Robin.

How so?

molto marcato

ff

dread-ful - ly mis - tak - en, Sir, For you are not the one, The

King's command is for the Earl, The Earl of Hun - ting - ton! The

Earl of Hun - ting - ton is Guy, And Guy will bridegroom be, Sing

Sir Guy.

Sing

hey! for the mer- - ry stocks and chains And the rol - lick - ing gal - lows-tree!

Sing

Chorus.

Sing

Marian. Annabel.

Ah! nev - er, yes, nev - er

Allan, Dame D.

Robin. Ah! nev - er, yes, nev - er

Ah! nev - er, yes, nev - er

L. John. Ah! nev - er, yes, nev - er

Tuck. Ah! nev - er, yes, nev - er

Scarlet. Ah! nev - er, yes, nev - er

ff hey! for the mer-ry, mer-ry stocks and chains, Sing hey! for the mer-ry, mer-ry stocks and chains, The

ff hey! for the mer-ry, mer-ry stocks and chains, Sing hey! for the mer-ry, mer-ry stocks and chains, The

ff

mar - ried be. Hor-ri - ble, hor-ri - ble, hor-ri - ble, hor-ri - ble

mar - ried be. Hor-ri - ble, hor-ri - ble, hor-ri - ble, hor-ri - ble

mar - ried be. Hor-ri - ble, hor-ri - ble, hor-ri - ble, hor-ri - ble

mar - ried be. Hor-ri - ble, hor-ri - ble, hor-ri - ble, hor-ri - ble

mar - ried be. Hor-ri - ble, hor-ri - ble, hor-ri - ble, hor-ri - ble

mar - ried be. Hor-ri - ble, hor-ri - ble, hor-ri - ble, hor-ri - ble

ver - y mer - ry, heigh down der-ry, rol - lick-ing, rol - lick-ing, rol - lick-ing, rol - lick-ing

ver - y mer - ry, heigh down der-ry, rol - lick-ing, rol - lick-ing, rol - lick-ing, rol - lick-ing

Marian. Andante.

gal - lows-tree. Too true, a - las,

Annabel.

gal - lows-tree. Too true, from you,

Allan.

gal - lows-tree. Too true, from you,

Dame D.

gal - lows-tree. Too true, from you,

Robin. *p*

gal - lows-tree. 'Tis true, a - las, too true, and I must part, and I must

Sir Guy.

Ha ha! Ha ha!

Sheriff.

Ha ha! Ha ha!

Little John.

gal - lows-tree. Ah me! from you,

Tuck.

gal - lows-tree. Ah me! from you,

Scarlet.

gal - lows-tree. Ah me! from you,

pp

gal - lows - tree. Ah me! from you,

pp

gal - lows - tree. Ah me! from you,

Andante.

p

Andante maestoso.

f

And I must part from you. Fear not, my dar - ling, Hope's bright star may still be

too true, a-las, too true.

too true, a-las, too true.

too true, a-las, too true.

part, yes, part from you.

Yes, we will part these two.

Yes, we will part these two.

too true, a-las, too true.

too true, a-las, too true.

too true, a-las, too true.

too true.

too true.

Andante maestoso.

f *molto largamente*

cresc.

shin - - ing; Fear not, my love, though cru-el fate may — part us,

cresc.

ff Pressante.

now, — Yes, while Hope's bright star is cheering us by brightly shin - - ing,

Annabel. *ff*

Yes, while Hope's bright star is cheering us by brightly shin - - ing,

Allan. *ff*

Yes, while Hope's bright star is cheering us by brightly shin - - ing,

Dame D. *ff*

Yes, while Hope's bright star is cheer - ing - ly shin - - ing,

Robin. *ff*

Yes, while Hope's bright star is cheer - ing us by shin - - ing,

Sir Guy. *ff*

Yes, while Hope's bright star is cheer - ing us by shin - - ing,

Sheriff. *ff*

Yes, while Hope's bright star is cheer - ing - ly shin - - ing,

Little John. *ff*

Yes, while Hope's bright star is cheer - ing - ly shin - - ing,

Tuck. *ff*

Yes, while is cheer - ing - ly shin - - ing,

Scarlet. *ff*

Yes, while is cheer - ing - ly shin - - ing,

cheering us by brightly shin - - ing,

ff

Yes, while Hope's bright star is cheer - ing - ly shin - - ing,

Chorus. *ff*

Yes, while is cheer - ing - ly shin - - ing,

Pressante.

ff

Marian.
Annabel. Do not de - spair, But hope and dare.
Allan. Do not de - spair, But hope and dare.
Robin. Do not de - spair, But hope and dare.
Sir Guy. Do not de - spair, But hope and dare.
Sheriff. Do not de - spair, But hope and dare.
L. John. Do not de - spair, But hope and dare.
Dame D. with Sop. II. Do not de - spair, But hope and dare.

p Yes, the King's com - mand you must o - bey, the King's com - mand you must o -

p Tuck Scarlet with Basses. Yes, the King's com - mand you must o - bey, the King's com - mand you must o -

Più mosso.

Nought shall ev - er part us, I'll be faith - ful ev - er.
Nought shall ev - er part them, But they now must sev - er.
Nought shall ev - er part us, I'll be faith - ful ev - er.
Nought shall ev - er part us, He'll be faith - ful ev - er.
Nought shall ev - er part them, But they now must sev - er.

bey, must now be part - ed, yes, o - bey, And they now must sev - er, yes, o - bey!

bey, must now be part - ed, yes, o - bey, And they now must sev - er, yes, o - bey!

Più mosso.

molto f

Yes, we must part, must part, my love, the King's com-

Yes, they must part, they two must part, the King's com-

Yes, we must part, must part, my love, the King's com-

Yes, they must part, must part, my love, the King's com-

Yes, they must part, they two must part, the King's com-

ff They must part, they must part, Yes, they two must part, the King's com-

ff They must part, they must part, Yes, they two must part, the King's com-

ff *stentato*

rall. *accel.*

mand, the King's command we must o - bey.

mand, the King's command they must o - bey.

mand, the King's command we must o - bey.

mand, the King's command they must o - bey.

mand, the King's command they must o - bey.

mand, the King's com-mand they must o - bey.

mand, the King's com-mand they must o - bey. Come a-way from the for-est, a-way from the

rall. *ff* *accel.*

The King o - bey,

The King o - bey,

The King o - bey,

The King o - bey,

The King o - bey,

The King o - bey; Come a - way from the for - est to Not - ting-ham

wood, The King o - bey; Come a - way from the for - est to Not - ting-ham

now, come a - way.

now, come a - way.

now, come a - way.

now, come a - way.

now, come a - way.

town, now, come a - way.

town, now, come a - way.

pesante

rall.

End of Act II.

Act III.

No. 16. Armorer's Song.

Scarlet.

Allegro commodo.

Scarlet.

PIANO.

f *sf*

(working as he sings)

Let ham-mer on an-vil ring, And the

sfz *f* *pesante* *sfz* *sfz*

forge-fire bright-ly shine, Let wars rage still While I

work with a will At this peace-ful trade of mine, of mine, At this

mf *p*

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(comes forward

ff *f* *ff* *sf*

peace - ful trade of mine. The

sword is a weap - on to con - quer fields, I hon - or the man who

largamente *p tranquillo*

cresc. *cresc.*

shakes it, But naught is the lad who the broad-sword wields Com -

(returns to work) *stentato* *ff* *ff*

pared to the lad who makes it! Let ham - mer on an - vil go

poco rall. *poco rall.*

ring, ring, ring! The forge - fire so bright - ly shine.

Più mosso.

ff *giocoso*

Clang! clang! clang! Then huz - zah for the an - vil, the

ff

forge and the sledge, Huz - zah for the sparks that fly, If

simile

I had a cup I would straight-way pledge The Ar - - - - -

- - - - - -mourer, that is I.

1.

Let I.

2.

No. 17. Song. "The Legend of the Chimes."

Allan and Chorus.

Andante con moto.

Allan.

PIANO.

f marcato

legato

In olden times St. Swithen's chimes Rang

p dolce

blithely ev-ry hour From out the old gray tow'r; 'Neath

pp

CHORUS. From out the old gray tow'r, From the tow'r.

pp

From out the old gray tow'r, From the tow'r.

Swith-en's shade A gen-tle maid Dwelt fair as an-y flow'r. She

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dolce

dwelt with - in a rose-clad bow'r, And she was fair as a sweet wild flow'r of the

dolce

field. She heard St Swithen's bells be-times, And learn'd to love the ringing of the

pp

Ah yes! she was fair.

pp

Ah yes! she was fair.

f

chimes, Ding dong bell, For wedding-peal or fu - ner - al - knell Your

She loved the chimes.

She loved the chimes.

mf

mes-sage ev - er tell, ye chimes, Ring out, ye

pp

Yes, tell your mes - sage, ye chimes.

pp

mes - sage, ye chimes.

chimes, ring, ring, ring, Ding dong bell, For

Ding ding dong, ding ding dong,

Ding dong bell, For

Dong dong dong, dong dong dong, Ding dong bell, For

wed-ding-peal or a funer-al-knell Your mes-sage ev - er tell, ye

wed-ding-peal or a funer-al-knell Your

wed - ding - - peal or knell Your

wed-ding-peal or a funer-al-knell Your

mes-sage tell, ye chimes,

peal or knell, Ring out.

chimes, Ring out, ye chimes, oh

ring out, ye bells. Ding dong ding dong ding dong ding dong

ring out, ye bells, Ding dong

poco a poco dim. al fine

ring of joy, of

poco a poco dim. al fine

ding dong ding dong ding dong ding dong ding dong ding dong ding dong

ding dong ding dong

poco a poco dim. al fine

rall. *p*

joy or woe, ring, ye bells.

ding dong *pp*

ding dong ding dong ding dong ding dong ding dong ding dong ding dong bells.

rall.

ding dong ding dong dong *pp* bells.

rall. *pp*

No. 18. Duet.

Marian and Robin.

Andante cantabile con moto.

Marian.

A time

Robin.

There will come a time, when thou and

Andante cantabile con moto.

PIANO.

p

will come, And ne'er shall part, ne'er shall

I, love, shall be one, And nev - er shall part,

part, Now love will be ours.

Love ev-er-more will then be ours.

p *placido*

That happy day

p

Fate, oh speed that hap-py day, Dear - est, best of all!

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f *cresc.*

Fate, oh speed that hap-py day,

When thou wilt be mine for aye.

f *cresc.*

So dear, so dear, oh speed the

So dear to me, oh speed the

ff

day, that dis-tant, hap-py day thou wilt be mine. My heart is

ff

day, that dis-tant, hap-py day thou wilt be mine.

ff *pp*

poco rall.

thine, E'er faith - ful to thee.

poco rall.

Ah! is thine a - lone, love, E'er faith - ful to thee.

poco rall.

Con passione.

f

Noth - ing in life, my love, shall ev - er part two hearts so true and

Con passione.

f

tried; Vain - ly will sor - row try to sev - er,

Vain - ly will sor - row try to sev - er,

I'll be al-ways at thy side. Storm-clouds of life shall part us nev - er,

cresc. molto

I'll be al-ways at thy side. Storm-clouds of life shall part us nev - er,

cresc. molto

Heart to heart we will a - bide, Heart to heart we will a - bide.

Heart to heart we will a - bide, Heart to heart we will a - bide.

mf *dolce*

Ah! speed that day, that day so dis-tant, yet so dear, ah!

mf

Ah! speed that day, that day so dis - tant, so dear, that day so dear,

mf *dolce*

speed the day, Ev - er dis - tant, yet so dear.

speed that hap - py day, Ev - er dis - tant, yet so dear.

f

Noth - ing in life, my love, shall ev - er part Two hearts so true and

f

Noth - ing in life, my love, shall ev - er part Two hearts so true and

f

tried, I will be ev - er at thy side.

tried, I will be at thy side.

Poco rubato.

A time will come, we will not

There will come a time when thou and I ne'er will

Poco rubato.

pressando

part.

dolce

part. Ah! faith - ful to thee, what -

e'er the fu - ture may be bring - - - ing, Love e'er shall

Ah! yes,

cresc.

cheer us if clouds of sor - row low'r.

cresc.

f

faith - ful to thee, In bright-est sun - shine and in

True to

f

show'r, Yes, faith - ful ev - er to thee; I'll faith-ful

pressando e cresc.

thee, Yes, faith - ful ev - er to thee; I'll faith-ful

pressando e cresc.

be, for ev - er true, so true, my own, I'll be to

ff *rall.*

be, for ev - er true, so true, my own, I'll be to

ff *rall.*

ff *rall.* *colla voce*

thee.

thee.

rall.

dim.

p

No. 19. Quintett.

Annabel. Dame Durden. Sir Guy. Sheriff. Friar Tuck.

Allegro vivace.

Annabel.

Dame Durden.

Sir Guy.

Sheriff.

Friar Tuck.

Allegro vivace.

PIANO.

f *ff* *p*

Sheriff. *Giocoso* *f*

1. When life seems made of pains and pangs, I sing my too - ral -
2. When no one laughs at jokes I make, I sing my too - ral -

Friar Tuck. *f*

1. When life seems made of pains and pangs, I sing my too - ral -
2. When no one laughs at jokes I make, I sing my too - ral -

loo - ral - lay, When bill - col - lec - tors spout ha-rangues, I sing my too - ral -
loo - ral - lay, And when I have a hard tooth-ache, I sing my too - ral -

loo - ral - lay, When bill - col - lec - tors spout ha-rangues, I sing my too - ral -
loo - ral - lay, And when I have a hard tooth-ache, I sing my too - ral -

Annabel.

1. What tho' our clothes be
2. I sing un - til my

Dame Durden.

1. What tho' our clothes be
2. I sing un - til my

Sir Guy.

1. No mat - ter what care on us may bear. What tho' our clothes be
2. When dinners are cold and old wives scold, I sing un - til my

Sheriff.

loo - ral, lay. No mat - ter what care on us may bear,
loo - ral, lay. When dinners are cold and old wives scold,

Tuck.

loo - ral, lay. What tho' our clothes be
loo - ral, lay. I sing un - til my

out of style? I'll swallow them and smile the while, Their
throat is sore. I on - ly sing a tri - fle more Than

out of style? Though poverty's ills bring bit - ter pills, I'll swallow them and smile the while, Their
throat is sore. When ter - rible gout doth make me shout, I on - ly sing a tri - fle more Than

out of style? I'll swallow them and smile the while, Their
throat is sore. I on - ly sing a tri - fle more Than

Though poverty's ills bring bit - ter pills, I'll swallow them and smile the while, Their
When ter - rible gout doth make me shout, I on - ly sing a tri - fle more Than

out of style? I'll swallow them and smile the while, Their
throat is sore. I on - ly sing a tri - fle more Than

f

ff

bit - ter - ness be - guile! Sing tid-dy fa la, sing tid-dy fa la, sing fa la
e'er I sang be - fore! Sing tid-dy fa la, sing tid-dy fa la, sing fa la

ff

bit - ter - ness be - guile! Sing tid-dy fa la, sing tid-dy fa la, sing fa la
e'er I sang be - fore! Sing tid-dy fa la, sing tid-dy fa la, sing fa la

ff

bit - ter - ness be - guile! Sing tid-dy fa la, sing tid-dy fa la, sing fa la
e'er I sang be - fore! Sing tid-dy fa la, sing tid-dy fa la, sing fa la

ff

bit - ter - ness be - guile! Sing tid-dy fa la, sing tid-dy fa la, sing fa la
e'er I sang be - fore! Sing tid-dy fa la, sing tid-dy fa la, sing fa la

bit - ter - ness be - guile! la la
e'er I sang be - fore! la la

ff

f

1-2. la la la! As life is short, let life be gay, It on - ly lasts for a

f

1-2. la la la! As life is short, let life be gay, It on - ly lasts for a

f

1-2. la la la! As life is short, let life be gay, It on - ly lasts for a

f

1-2. la! life is short, let life be gay, be gay,

Giocoso

f

sum-mer day, So ev-'ry care pray cast a-way By sing-ing your too-ral-

sum-mer day, So ev-'ry care pray cast a-way By sing-ing tid-dy fol

sum-mer day, So ev-'ry care pray cast a-way By sing-ing tid-dy fol

sum-mer day, So ev-'ry care pray cast a-way By sing-ing tid-dy fol

So gay, So ev-'ry care pray cast a-way By sing-ing tid-dy fol

ff

lay. Sing tid-dy fa la, Sing too-ral-loo-ral-lay! Ah!

ff

lay. Sing tid-dy fa la, sing too-ral-loo-ral-lay! Ah!

ff

lay. Sing tid-dy fa la, sing too-ral-loo-ral-lay! Ah!

ff

lay. Sing tid-dy fa la, sing too-ral-loo-ral-lay! Ah!

ff

lay. Sing fa la lay! Ah!

ff

life is brief, let life be gay, It on - ly lasts for a sum-mer day, So

life is brief, let life be gay, It on - ly lasts for a sum-mer day, So

life is brief, let life be gay, It on - ly lasts for a sum-mer day,

life is brief, let life be gay, It on - ly lasts for a sum-mer day, So

life is brief, let life be gay, It on - ly lasts for a sum-mer day,

rall. *f*

cark - ing care, pray chase a - way, Sing tid - dy fa la la lay.

rall. *f*

cark - ing care, pray chase a - way, Sing tid - dy fa la la lay.

rall. *f*

pray chase a - way, Sing tid - dy fa la la lay.

rall. *f*

cark - ing care, pray chase a - way, la lay.

rall. *f*

Sing tid - dy fa la la lay.

rall. *f*

No. 20. Country Dance.

Allegro vivace.

Soprano I. II.

Hap - py day! Hap - py day! Let's be

Tenor. Bass.

Allegro vivace.

PIANO.

gay! Hap - py. day! Yes, be gay! Hap - py

Hear the wedding bells a - ringing, To the bonny birds let us be

day! Bells are ringing Sweet and clear, Let's be

Bells are ringing Sweet and clear, Let's be

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sing - ing, Wreaths of ros es we are bring-ing, Hear the mer-ry bells a - ringing

sing - ing, Ros - - - es bring - ing, Bells are ringing

sing - ing, Ros - - - es bring - ing, Bells are ringing

sweet and clear. We'll greet the bride so fair, fair.

sweet and clear, We'll greet the bride so fair, fair.

ff

Allegro.

Fa la! Fa la! Trip a mer-ry dance hi - lar - i - ous, Light - ly, bright - ly

Allegro.

Light - ly, bright - ly

f

Trip in measures mul-ti - fa - ri - ous. Fa la la fa la la! Trip a mer-ry dance hi-

Trip steps so va - ri - ous. Fa la la fa la la! Trip a mer-ry dance hi-

Dance so

lar - i - ous, Light - ly and bright - ly we cel - e - brate the fair. Dance so

lar - i - ous, Light - ly, bright - ly cel - e - brate the fair. Dance

hap - pi - ly, so gai - ly and so mad - ly,

gai - ly light - ly, mad - ly, Dance your

so gai - - - ly, Yes, pray dance your ver - y

pret - ti - est, and dance your light - est and best! No court min - u - et is ev - er

best, yes, dance light - est and best! Fa la fa la

danced half so glad - ly, Now dance your live - li - est, With - out a stop for a

fa la fa la fa la fa la fa la!

ff

rest. Then Fa la fa la! Dance a mer-ry dance hi - lar - i-ous, Light - ly,

Fa la fa la fa la! Dance a mer-ry dance hi - lar - i-ous, Light - ly,

ff

bright - ly, Trip in meas-ures mul-ti - fa - ri - ous! Fa la fa la la

bright - ly, Dance meas - ures va - ri - ous! La fa

cresc.

Dance in meas-ures mul-ti - fa - ri - ous. This wed-ding - day we must be

la la la la la

fa la la Dance so light-ly, so gai - ly,

cresc.

cresc. *sempre*

gay, Dance then so bright - ly, Yes, dance so mer-ri-ly and ev-er

la la la la

bright-ly, so gai - ly and bright - ly. La la

cresc. *sempre*

dance ver - y cheer-i - ly In meas - ures quite mul - ti - fa - ri - ous, And in a

la la la la la la We will

la la la la We'll

man-ner hi - lar - i - ous, Yes, we will make hol - i - day. Fa la fa la!

ff *marcato*

make hol - i - day, We'll make hol - i - day. Fa la!

ff *marcato*

Dance a mer-ry dance hi - lar - i - ous, Trip-ping so gai - ly, so mer-ri - ly, so

gai - ly so

Dance a mer-ry danee hi - lar - i - ous, Trip - ping gai - ly, mer-ri - ly, so

light-ly, so bright-ly, Be mer-ry and make hol - i - day.

light-ly, so bright-ly, Be mer-ry and make hol - i - day.

segue Finale.

No 21. Finale III.

Allegro.

Annabel.

Dame Durden.

Sir Guy.

Sheriff.

f

Now let ____ each bonny bridegroom take his bonny bride, The

Friar Tuck.

Chorus.

Soprani.

Tenori. Bassi.

Allegro.

PIANO.

f

ff

In

We'll wed in-deed!

door ____ of yon-der church must now be opened wide.

ff

To ope those doors there is no need, In

ff

There is no need, In

ff

To ope those doors there is no need, In

ff

Dame Durden.
that will oth-ers take the lead.

Allan.
You shall not wed these dam-sels, no! Your

Sir Guy.
Friar Tuck. I'll take the lead.
that will oth-ers take the lead.

that will oth-ers take the lead.

that will oth-ers take the lead.

Annabel. (to Sheriff) (aside)
I *ff* will o-bey that fate-ful chime, If

Allan.
plan we yet will o-ver-throw.

Friar Tuck.
If

ff *marcato*

Allegro moderato. (The doors of the church are thrown open.)

Marian. Annabel. a 2.

rall.

Robin should not come in time, in time! Dame D. Allan. We're saved! they

Sir Guy. We're saved! they

Sheriff. What's this? they

Friar Tuck. *rall.* What's this? they

Robin will be here on time, on time!

Chorus. What's this? they

What's this? they

rall. Allegro moderato.

f *marcato*

cresc. *ff*

come! They're here to save!

come! They're here to save!

cresc. *ff*

come! They're here to save!

cresc. *ff*

come! They're here to save!

Outlaws. Robin, Little John } and Tenors. Friar Tuck, Scarlet } and Basses.

ff

Vic-t'ry, we con-quer at last!

ff

Vic-t'ry, we con-quer at last!

ff

come! *cresc.* They're here to save!

ff

come! They're here to save!

cresc. *sempre* *ff*

Moderato.

Dan-ger is o - ver and past, at last!

Dan-ger is o - ver and past, at last!

Robin. *mf con sentimento*

Vic-t'ry! we con-quer at last! Love, now we nev-er

Sir Guy.

Dan-ger is o - ver and past, at last!

Sher.

Dan-ger is o - ver and past, at last!

Outlaws.

Vic-t'ry! we con-quer at last, at last!

Vic-t'ry! we con-quer at last, at last!

Chorus.

Dan-ger is o - ver and past, at last!

Dan-ger is o - ver and past, at last!

Moderato.

mf

Marian.

Yes, lov-er mine!

Robin. *cresc.* *f*

more will part, What-e'er be - tide, Safe in my shelt'ring arms thou art My own sweet

Chorus.

cresc. *f*

Marian. Annabel. a 2.

Allan. Dame D. Love, now we nev-er more will part, Ah nev-er! what-e'er be - tide, no nev-er!

Robin. Love, now we nev-er more will part, What-e'er be - tide,

bride. Sir Guy. Love, now we nev-er more will part, What-e'er be - tide,

Sheriff. Little John. Love, now we nev-er more will part, What-e'er be - tide,

Friar T. Scarlet. Love, now they nev-er more will part, What-e'er be - tide,

Love, now they nev-er more will part, What-e'er be - tide,

Love, now they nev-er more will part, What-e'er be - tide,

Love, now they nev-er more will part, What-e'er be - tide,

rall.

Safe in thy shel-t'ring arms am I, My dear-est, I'll be thy bride.

Safe in thy shel-t'ring arms thou art, Now my own sweet bride.

Safe in my shel-t'ring arms thou art, Now my own sweet bride.

Safe in my shel-t'ring arms thou art, Now my own sweet bride.

Safe-ly they meet, no more to part, The bride-groom and bride.

Safe-ly bride-groom and bride.

Safe-ly bride-groom and bride.

Safe-ly bride-groom and bride.

Allegro agitato.

So you we will not wed,

Sir Guy. 'Tis wrong! I'll not sub-mit!

Robin. So you they will not wed.

Sheriff. So you we will not wed.

Little John. 'Tis wrong! I'll not sub-mit!

Scarlet. Friar Tuck. So you they will not wed.

So you they will not wed.

So you they will not wed,

So you they will not wed,

Allegro agitato.

Andante. *molto marcato*

But our loves instead.

'Tis as I said.

'Tis as I said.

We win the day, we win the day!

We win the day, we win the day!

Robin. Sir Guy. We They win the day, we they win the day!

Ah! with rage I burn!

Ha!

Ha!

Ha!

Ha! with rage he burns!

Ha!

ome one else instead.

They will not wed.

Ha!

Ha! with rage he burns!

Ha!

Andante.

rall.

Più moto.

ff

'Tis well! and the day is ours! A-way!

The day is ours! Let's haste from this place a-

'Tis well! and the day is ours! A-way!

'Tis well! and the day is ours! A-way!

ha! The day is ours! A-way!

ha! The day is ours! A-way!

ha! The day is ours! A-way!

ha! The day is ours! A-way!

ff *Più moto.*

We win the day, Now let's a - - way! A - way!

way! We win the day, Now let's a - - way! A - way!

{We / They win the day, Now let's a - - way! A - way!

We win the day, Now let's a - - way! A - way!

Ah! we win the day, Now let's a - - way! A - way!

Ah! we win the day, Now let's a - - way! A - way!

Ah! we win the day, Now let's a - - way! A - way!

Ah! we win the day, Now let's a - - way! A - way!

(A Messenger enters.)

Ah! who is this?

Ah! who is this?

Ah! who is this?

'Tis from the

Ah! who is this?

Ha! Who is this?

Ha! Who is this?

ff

What is this? What is this?

King! Sir Sher-iff, read!

The King!

The King!

Read, Sher - iff, read! 'Tis from the

Read, Sher - iff, read! Robin. Sir Guy. The

Read, Sher - iff, read! The

Little John. *ff* The

See, he doth bring a par-don from the

The

Read, Sher - iff, read! The

Read, Sher - iff, read! The

ff

King! 'Tis from the King! A par - don from the

King! The King! A par - don from the

Robin.

King! The King! A par - don from the

King! The King! A par - don from the

King! A par - don from the King! A par - don from the

King! The King! A par - don from the

King! The King! A par - don from the

King! The King! A par - don from the

Lento.

King! A par - don from the King! Now you are

King! A par - don from the King! Now you are

a 2.

King! A par - don from the King! He par - dons all,

King! A par - don from the King! Yes, you are

King! A par - don from the King! Yes, we are

King! A par - don from the King! Yes, we are

King! A par - don from the King! Yes, {we they} are

King! A par - don from the King! Yes, {we they} are

Lento.

molto marcato

free! To mar - ry me! Marian. {I Annabel. {She

free! To mar - ry me! They She

At last {I she} am is free, at last {I'm she's} free. We

free, yes, you are free, we're

free, We all are free, we're

free, yes, you are free, we're

free, yes, {we they} are free, we're

free, yes, {we they} are free, we're

Allegro vivace.

a2.

came as a cav-a-lier To seek {my / her} own, {my / her} on-ly love, Tho' clouds were dark and

Robin. meet.

Sir G. came as a cav-a-lier To seek her own, and on-ly love, Tho' clouds were dark and

Sher. meet. She's found her on-ly love,

Little J. free. She's found her on-ly love,

free. Scarlet. Tuck. She's found her on-ly love,

free.

free.

free. She's found her on-ly love,

Allegro vivace.

drear The sky is now so blue a-bove. Fare-well to old Sherwood gay, and to all the

Skies now are blue a-bove. Fare-well to old Sherwood gay, and to all the

drear The sky is now so blue a-bove. Fare-well to old Sherwood gay, and to all the

Fare-well to old Sherwood gay, and to all the

Sheriff. Little John. Little J.

Skies now are blue a-bove. Fare-well to old Sherwood gay, and to all the

Skies now are blue a-bove.

Skies now are blue a-bove.

gal-lant out-law crew; But man-y a match we yet may have with your bow of

gal-lant out-law crew; Yes, 'tis most

Robin, Sir Guy.

gal-lant out-law crew; But man-y a match we yet may have with your bow of

Sheriff.

Yes, 'tis most

Little John.

gal-lant out-law crew; Yes, 'tis most

Yes, 'tis most

Yes, 'tis most

Yes, 'tis most

ff

ff

yew. She came as a cav-a-lier To seek her own and on-ly

true. She came as a cav-a-lier To seek her own and on-ly

Sher. yew. She came as a cav-a-lier To seek her own and on-ly

Little J. true. She came as a cav-a-lier To seek her own and on-ly

true. She came her own and on-ly

true. She came as a cav-a-lier To seek her own and on-ly

true. She came her own and on-ly

ff

love; Tho' clouds were dark and drear The sky is now so blue a - bove. Fare -

love; Tho' clouds were dark and drear The sky is now so blue a - bove. Fare -

love; Tho' clouds were dark and drear The sky is now so blue a - bove. Fare -

love; is now so blue a - bove. Fare -

love; is now so blue a - bove. Fare -

love; Tho' clouds were dark and drear The sky is now so blue a - bove. Fare -

love; is now so blue a - bove. Fare -

well to old Sherwood gay, and to all the gal-lant out-law crew, Mer - ry is the out-law

well to old Sherwood gay, and to all the out - law crew, Mer - ry is the
gal-lant out-law crew,

well to old Sherwood gay, and to all the out - law crew, Mer - ry is the

well to the wood and the out - law crew, Mer - ry is the

well to the wood and the out - - law crew, Mer - ry is the
gal-lant out-law crew, Mer - ry is the out-law

well to old Sherwood gay, and to all the out - law crew, Mer - ry is the
and the out - law

well to the wood and out - - - law crew, Mer - ry is the

life, the life ev-er gay and free. Fare-well to old Sher-wood

life, the life gay and free. Fare-well to old Sher-wood

life ev-er gay and free, gay and free. Fare-well to old Sher-wood

life ev-er gay and free, gay and free. Fare-well to old Sher-wood

life ev-er gay and free, gay and free. Fare-well to old Sher-wood

life ev-er gay and

life, the life gay and free. Fare-well to old Sher-wood

life, ev-er gay and free, gay and free. Fare-well to old Sher-wood

life so gay and free.

life so gay and free.

life so gay and free.

life so gay and free.

life so gay and free.

life so gay and free.

life so gay and free.

molto f *pressando* *sfz*

End of the Opera.

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